

2010

STATISTICS

NEW DOCS

57 films

42 features, 15 shorts

Countries

Represented 27

Number of Films

Submitted 1200

Thematic Program

18 films

13 features, 5 shorts

Career Award

7 films

6 features, 1 short

Invited Program

19 films

18 features, 1 shorts

Total

101 films

79 features, 22 shorts

2010 Festival

Numbers

27,096 seats filled

32 screenings sold out

THE FULL FRAME DOCUMENTARY FILM FESTIVAL

ABOUT FULL FRAME

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of non-fiction cinema. Each spring Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films as well as discussions, panels, and southern hospitality. Set within a single city block, the intimate festival landscape fosters community and conversation between filmmakers, film professionals and the general public.

During the past decade, Full Frame has welcomed both first time and celebrated filmmakers including Martin Scorsese, Abbas Kiarostami, Michael Moore, Sydney Pollack, Errol Morris, Barbara Kopple, Ken Burns, Ric Burns, Charles Burnett, Mira Nair and Jonathan Demme.

The festival is a program of the Center for Documentary Studies (a non-profit, 501 c 3), and receives support from corporate sponsors, private foundations and individual donors whose generosity provides the foundation that makes the event possible. The Presenting Sponsor of the Festival is Duke University.

FESTIVAL SNAPSHOT

2011 CAREER AWARD: Ricki Stern and Annie Sundberg

Full Frame recognizes filmmakers and industry members who have made major contributions to the world of documentary film.

The Festival will honor filmmakers Ricki Stern and Annie Sundberg with the 2011 Career Award. For more than a decade, Stern and Sundberg have collaborated on a critically acclaimed body of work including "The Trials of Darryl Hunt," "The Devil Came on Horseback," "The End of America," and last year's "Joan Rivers: A Piece of Work."

PAST CAREER AWARDS

2010: Liz Garbus

Rory Kennedy

2009: St. Clair Bourne (given posthumously)

2008: William Greaves

2007: Ross McElwee

2006: Richard Leacock

2005: Ken Burns

Ric Burns

2004: Marcel Ophuls

2003: Charles E. Guggenheim (given posthumously)

2002: Frederick Wiseman

2001: Barbara Kopple

2000: Chris Hegedus and DA Pennebaker

1999: Errol Morris

1998: Michael Apted

2011 THEMATIC PROGRAM: Curated by Rick Prelinger

Full Frame presents an annual program of films that are related through a central theme. A guest curator is invited each year to curate films around a timely subject or idea. Full Frame is honored to present a series curated by Rick Prelinger around archival footage.

Archivist, writer, lecturer and filmmaker Rick Prelinger founded Prelinger Archives in 1982 in New York. At its peak, the archives held over 60,000 ephemeral (advertising, industrial, educational, documentary and amateur) films and over 50,000 cans of unedited footage. The core film collection was acquired by the Library of Congress in 2002. Beginning in 2000, Prelinger Archives partnered with the Internet Archive to make 2,100 key films available online for researchers, scholars, media makers and the public to view and reuse without charge. With Megan Shaw Prelinger, he co-founded an appropriation-friendly research library in 2002, which is currently open to the public in San Francisco. He is a long-time advocate of increased public access to archives and cultural material, and frequently writes and lectures in this field. His long-form films include "Panorama Ephemera," "Lost Landscapes of Detroit," and "The Lives of Energy," among others. He is currently in pre-production on "No More Road Trips," a feature-length exploration of "peak travel" and our fascination with tourism and the road.

PAST THEMATIC PROGRAMS

2010: Films on Work and Labor

2009: This Sporting Life

2008: Migrations

2007: The Power of Ten

2006: Class in America

2005: Why War?

2004: Hybrid

2003: Leadership Through A Gender Lens

2002: Score! Music and Documentary

2001: 2001: Fast Forward

2000: Outside Looking In: Coming of Age Stories

1999: Documentary as Witness: Great Films of the 20th Century

1998: Tolerance

PAST FULL FRAME AWARD WINNERS

FULL FRAME GRAND JURY AWARD

2010: Enemies of the People (Rob Lemkin and Thet Sambath)

Special Jury Award: The Oath (Laura Poitras)

Special Jury Award: Restrepo (Tim Hetherington and Sebastian Junger)

2009: Burma VJ – Reporting from a Closed Country (Anders Østergaard)

Special Jury Award: Unmistaken Child (Nati Baratz)

2008: Trouble the Water (Tia Lessin and Carl Deal)

Special Jury Award: Man on Wire (James Marsh)

2007: The Monastery (Pernille Rose Grønkvær)

2006: Iraq in Fragments (James Longley)

Honorable Mention: A Lion in the House (Steven Bognar and Julia Reichert)

2005: Murderball (Henry Alex Rubin and Dana Adam Shapiro)

Shape of the Moon (Leonard Retel Helm rich)

2004: The Control Room (Jehane Noujaim)

2003: Etre et Avoir (To Be and To Have) (Nicolas Philibert)

Special Jury Award: A Wedding in Ramallah (Sherine Salama)

- 2002:** The First Year (Davis Guggenheim)
- 2001:** Avant de Partir (Marie de Laubier)
Benjamin Smoke (Jem Cohen & Peter Sillen)
- 2000:** La Bonne Conduite (Jean-Stephane Bron)
- 1999:** Fotomator (Dariusz Jablonski)
Return with Honor (Freida Lee Mock/Terry Sanders)
- 1998:** In Harm's Way (Jan Krawitz)
Travis (Richard Kotak)

FULL FRAME JURY AWARD FOR BEST SHORT

- 2010:** The Poot (Elham Asadi)
- 2009:** 12 Notes Down (Andreas Koefoed)
Honorable Mention: La Chirola (Diego Mondaca) and The Flying Shepherd (Catalin Musat)
- 2008:** City of Cranes (Eva Weber)
- 2007:** Cross Your Eyes Keep Them Wide (Ben Wu)
Honorable Mention: Zo is dat (The Way It Is) (Elizabeth Salgado)
- 2006:** No Umbrella: Election Day in the City (Laura Paglin)
- 2005:** Good Times (Alessandro Cassigoli and Dalia Castel)
Honorable Mention: Max By Chance (Max Kestner)
- 2004:** A Thousand Words (Melba C. Williams)
- 2003:** The Luckiest Nut in the World (Emily James)
- 2002:** A Love Supreme (Nilesh Patel)
- 2001:** Shanti (Rohan Sen)
- 2000:** but, the day came (Eugene Richards)

FULL FRAME AUDIENCE AWARD

- 2010:** Waste Land (Lucy Walker)
- 2009:** The Way We Get By (Aron Gaudet)
- 2008:** Man on Wire (James Marsh)
- 2007:** War/Dance (Sean Fine and Andrea Nix Fine)
- 2006:** The Trials of Darryl Hunt (Ricki Stern and Annie Sundberg)
- 2005:** Murderball (Henry Alex Rubin and Dana Adam Shapiro)
- 2004:** Born into Brothels (Ross Kauffman and Zana Briski)
Word Wars (Julian Petrillo and Eric Chaikin)
- 2003:** Speedo (Jesse Moss)
- 2002:** The Last Just Man (Steven Silver)
- 2001:** Amato: A Love Affair with Opera (Stephan Ives)
- 2000:** The Gospel According to Mr. Allen (Edward Rosenstein)
You Don't Know What I Got (Linda Duvoisin)
- 1999:** Matti ke lal-fils de la terra (Elisabeth Leuvrey)
- 1998:** The Farm (Liz Garbus and Jonathan Stack)

CHARLES E. GUGGENHEIM EMERGING ARTIST AWARD

- 2010:** Enemies of the People (Rob Lemkin and Thet Sambath)
Honorable Mention: Restrepo (Tim Hetherington and Sebastian Junger)
- 2009:** Voices from El-Sayed (Oded Adomi Leshem)
Honorable Mention: Unmistaken Child (Nati Baratz) and William Kunstler: Disturbing the Universe (Sara Kunstler and Emily Kunstler)
- 2008:** In A Dream (Jeremiah Zagar)
Honorable Mention: Up the Yangtze (Yung Chang)
- 2007:** The Monastery (Pernille Rose Grønkjær)
- 2006:** I for India (Sandhya Suri)

- 2005:** Our Brand is Crisis (Rachel Boynton)
Honorable Mention: Hardwood (Hubert Davis)
- 2004:** A Certain Kind of Death (Blue Hadaegh and Grover Babcock)
Honorable Mention: The Boy Who Plays on the Buddhas of Bamiyan (Phil Grabsky)
- 2003:** Onibus 174 (Bus 174) (Jose Padilha)

CENTER FOR DOCUMENTARY STUDIES FILMMAKER AWARD (CDS)

- 2010:** My Perestroika (Robin Hessman)
- 2009:** Burma VJ – Reporting from a Closed Country (Anders Østergaard)
- 2008:** Lioness (Meg McLagan and Daria Sommers)
- 2007:** The Ants (Kaoru Ikeya)
- 2006:** The Refugee All Stars (Zach Niles and Banker White)
- 2005:** The Self Made Man (Susan Stern)
- 2004:** The Control Room (Jehane Noujaim)
- 2003:** Flag Wars (Linda Goode Bryant)
- 2002:** Two Towns of Jasper (Whitney Dow and Marco Williams)
- 2001:** Crazy (Heddy Honigmann)

FULL FRAME INSPIRATION AWARD

- 2010:** Surviving Hitler: A Love Story (John-Keith Wasson)
Honorable Mention: Summer Pasture (Lynn True and Nelson Walker)
- 2009:** Unmistaken Child (Nati Baratz)
- 2008:** At the Death House Door (Steve James and Peter Gilbert)
- 2007:** Forever (Heddy Honigmann)
Honorable Mention: Lake of Fire (Tony Kaye)
- 2006:** My Country, My Country (Laura Poitras)
Honorable Mention: EXIT (Fernand Melgar)

FULL FRAME PRESIDENT’S AWARD

- 2010:** Book of Miri (Katrine Philp)
- 2009:** Oil Blue (Elli Rintala)
- 2008:** Summerchild (Iris Olsson)
- 2007:** Lumo (Bent-Jorgen Perlmutt, Nelson Walker III)
- 2006:** Intimacy of Strangers (Eva Weber)

THE KATHLEEN BRYAN EDWARDS AWARD FOR HUMAN RIGHTS

- 2009:** Shouting Fire: Stories from the Edge of Free Speech (Liz Garbus)
- 2008:** Trouble the Water (Tia Lessin and Carl Deal)
- 2007:** For the Bible Tells Me So (Daniel Karlake)

SPONSORS

- PRESENTING:** Duke University
- LEADERSHIP:** American Tobacco Campus/Capitol Broadcasting Company, Inc.
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