

THE BASICS

I've never used Withoutabox before. Can I send you a paper entry form?

All entries must come via Withoutabox. We do not have an alternative entry form. If you are having difficulty with the Withoutabox application, please contact submissions@fullframefest.org or support@withoutabox.com for assistance.

Full Frame passed on my film last year. Can I resubmit?

Yes, Full Frame does not have a rule against resubmitting. As long as your film was completed after January 2010, it is eligible for consideration for the 2012 Festival. The committee changes slightly each year, and many filmmakers, especially those who have made substantial changes to their films, choose to resubmit.

Do you have a premiere requirement?

Full Frame does not have a premiere requirement. However, the Festival does take previous screenings into consideration when making final decisions, especially prior showings in North Carolina. Full Frame's Programming Team is rarely in a position to offer early decisions, but if you are concerned about a premiere decision, please contact submissions@fullframefest.org.

What ratio of work do you accept?

In 2011, 66 films were selected from 1,200 entries for NEW DOCS. Of the 66, 23 were shorts and 43 were features. Each year, the program is roughly half international and half originating from the US.

If I wait for the late deadline, that means my film won't get the same consideration as early submissions, right? Will I get better consideration the earlier I submit?

As long as your film is postmarked by the submission deadline under which you applied (Regular or Late), your film will receive equal consideration. Submitting early or late does not affect the review process of your film. It is to your advantage to submit the most final version of your film possible, even if it means making the Late Deadline as opposed to the Regular Deadline. Films postmarked after the Regular Deadline, October 15, will be asked to pay the Late Deadline fee. Films postmarked after the Late Deadline, November 30, may not be considered.

How will I know if my submission has been received by Full Frame?

Films will be marked "In Consideration" in Withoutabox when they are received. Please allow one to two weeks for your film to be marked as received. International films may take longer if sent via regular mail.

What awards do you offer?

In 2011, Full Frame offered 9 awards totaling over \$50,000 in cash and in-kind services. For a rundown of prizes, please see the [press release](#) announcing award winners. Full Frame is distinct in that the Festival has one large competitive program – NEW DOCS. All films in the NEW DOCS program are eligible

for the Audience Award and are then shortlisted for a variety of different prizes based on subject matter and other qualifiers. Once a film is accepted, Full Frame's Programming Team connects with each filmmaker to explain the awards their film is eligible for.

Is it helpful if I send you updates about accolades and acceptances?

We like hearing about where films are going, but please bear in mind that we are in contact with well over a thousand applicants. To that end, please do not expect us to respond to updates. Ultimately, staying in contact does not affect the decision making around a specific title.

Do you offer fee waivers?

As a nonprofit, the Festival relies on entry fees to support resources. Because of this, we are only able to offer a very limited number of discounts. If you are interested in applying for a fee waiver, email submissions@fullframefest.org for an application. Please note, we must receive requests for waivers two weeks prior to the submission deadline in order for them to be considered by committee. If you submit a waiver application, please refrain from applying online until hearing from us, as submission fees are nonrefundable.

OOPS, ...

I submitted my film as a rough cut, but now I have an updated version. Will your programmers consider the new cut?

Due to the number of submissions Full Frame receives, the Festival cannot guarantee that newer cuts will be viewed by the selection committee prior to final selections being made. The Festival recommends that filmmakers submit the most finished version of their films possible, as rough cuts are difficult to consider and will ultimately be judged against completed films.

I sent my materials off without marking the DVDs with the Withoutabox tracking number. What should I do?

You should email submissions@fullframefest.org with the title of your film and tracking number.

My film is a feature but I submitted as a short. Does this matter?

All films are processed the same regardless of whether they are submitted as a short or feature. Please email submissions@fullframefest.org so that we can update our internal records accordingly.

I've promised my film to another festival or determined that it will not be completed in time for Full Frame, and need to withdraw from consideration. Can I have a refund?

Once your preview screeners are received and processed, the Festival can no longer offer refunds. If you decide to withdraw before submitting all submission materials, you should be able to contact Withoutabox for a refund. With so many festivals today, we understand that filmmakers have tough

decisions to make about where they exhibit their work. We ask that filmmakers let us know as soon as possible if they need to withdraw their work from consideration.

NOTIFICATION

When will I be notified?

All applicants will be notified of final decisions by March 1, 2012. Notification will be sent via email to the **Primary Contact** provided on the entry form. It is very important that the contact information you provide is current and is available for correspondence throughout the submissions process. Applicants are responsible for updating Full Frame directly regarding any change to the Primary Contact information and ensuring that emails from submissions@fullframefest.org are not blocked by spam filters.

Can I request feedback?

Due to the large number of submissions, Full Frame is not in a position to offer feedback to filmmakers. Ultimately, offering constructive criticism takes substantial resources that we cannot provide.

I would like the preview screeners returned to me. Will you send them back?

Full Frame does not automatically return submission preview screeners. If you would like your screeners returned, you must include a stamped, self-addressed mailer with your submission materials. Do not send return mailers with metered postage. In cases where self-addressed, stamped mailers were received, preview screeners will be returned in May 2012.