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Full Frame Announces Additional Programming for 2014: *Center Frames, Free Screenings, Garrett Scott Grant, SDF: In-the-Works*

Durham, N.C. – *March 13th, 2014* – The Full Frame Documentary Film Festival has announced additional programming for the 2014 festival: 4 Center Frame programs, 5 Free Screenings, this year’s Garrett Scott Documentary Development Grant recipients, and the Southern Documentary Fund: In-the-Works program. “The Battered Bastards of Baseball” by Chapman Way and Maclain Way will screen as the Free Closing Night Film on Sunday, April 6.

Four films previously announced in the Invited Program will exhibit as Center Frame screenings in the Fletcher Hall of the Carolina Theatre: “Afternoon of a Faun: Tanaquil Le Clercq” by Nancy Buirski, “The Case Against 8” by Ben Cotner and Ryan White, “E-Team” by Katy Chevigny and Ross Kauffman, and “Ivory Tower” by Andrew Rossi.

Filmmakers and subjects from the films will participate in extended conversations after the Center Frame screenings. Special guests include legendary classical dancer **Jacques d’Amboise** of “Afternoon of a Faun: Tanaquil Le Clercq;” **Kris Perry** and **Sandy Stier**, two of the plaintiffs featured in “The Case Against 8;” and **Carroll Bogert** of Human Rights Watch, who appears in “E-Team.”

The 2014 Garrett Scott Documentary Development Grant, now in its eighth year, has been awarded to James Demo for “The Peacemaker” and RaMell Ross for “Hale County.” Grant organizers will join the filmmakers in presenting short excerpts from their works-in-progress prior to the World Premiere screening of “In Country” by 2013 recipients Mike Attie and Meghan O’Hara. The grant is awarded in honor of filmmaker Garrett Scott, who made a distinctive mark in the documentary genre during his brief career. It recognizes first-time filmmakers who, like Scott, bring a unique vision to the content and style of their documentary films.

The Southern Documentary Fund is screening in-the-works excerpts from “Old South” by Danielle Beverly and “Trapped” by Dawn Porter. The screenings will be followed by a moderated conversation with the filmmakers. SDF: In-the-Works provides Southern filmmakers the opportunity to receive feedback from a dedicated assembly of their peers and serious documentary enthusiasts.

In addition to the Closing Night Film, Full Frame 2014 will feature 4 Free Screenings. The festival will continue its tradition of showing free films Friday and Saturday nights. Two fan favorites from last year's festival will each screen twice, once indoors at the Full Frame Theater in the Power Plant at American Tobacco and once outdoors at Durham Central Park: Ryan White's "Good Ol' Freda" and Patrick Creadon's "If You Build It." Food Truck Roundups will precede the Durham Central Park showings on Friday and Saturday nights. All Free Screenings at the festival are presented by PNC.

The complete schedule of events, along with film descriptions, can be viewed online at www.fullframefest.org.

2014 Center Frame Screenings at Carolina Theatre's Fletcher Hall

CENTER FRAME – Friday, April 4 at 4:40pm

Afternoon of a Faun: Tanaquil Le Clercq (Director: Nancy Buirski)

Tanaquil Le Clercq inspired choreographers unlike any ballerina before her, but in 1956, at the height of her fame, she was stricken with polio. A mesmerizing film of love, loss, and surprising grace.

CENTER FRAME – Friday, April 4 at 7:40pm

E-Team (Directors: Katy Chevigny, Ross Kauffman)

Four fearless activists from Human Rights Watch's Emergency Team take us to the frontlines of Syria and Libya as they investigate and document war crimes.

CENTER FRAME – Saturday, April 5 at 4:40pm

Ivory Tower (Director: Andrew Rossi)

Is a college degree worth the price? This sweeping examination of higher education questions the value of college in an era of rising tuition costs and staggering student debt.

CENTER FRAME – Saturday, April 5 at 7:40pm

The Case Against 8 (Directors: Ben Cotner, Ryan White)

This behind-the-scenes film, shot over five years, follows the unlikely team who fought to overturn California's ban on same-sex marriage.

2014 Free Screenings Presented by PNC

FREE CLOSING NIGHT FILM

Sunday, April 8 at 8:00pm – Carolina Theatre's Fletcher Hall (Ticket Required)

The Battered Bastards of Baseball (Directors: Chapman Way, Maclain Way)

A celebratory portrait of the Portland Mavericks, who joined the minor leagues in 1973 as the lone single-A team without a major-league affiliation.

FREE SCREENINGS

Friday, April 4 at 6:30pm – Full Frame Theater (Ticket Required)

Saturday, April 5 at 8:30pm – Durham Central Park

If You Build It (Director: Patrick Creadon)

Innovative teachers, striving students, and a radical curriculum in Bertie County, N.C., are chronicled over the course of one transformative year.

FREE SCREENINGS

Friday, April 5 at 8:30pm – Durham Central Park

Saturday, April 6 at 6:30pm – Full Frame Theater (Ticket Required)

Good Ol' Freda (Director: Ryan White)

Liverpudlian teenager Freda Kelly was the Beatles secretary and tells “one of the last true stories of the Beatles you’ll ever hear.”

2014 Garrett Scott Documentary Development Grant

Saturday, April 5 at 4:10pm – Cinema 4

The Peacemaker (Director: James Demo)

The Peacemaker follows Pdraig O'Malley into conflict zones as he works a peacemaking model based on his recovery from addiction.

Hale Country (Director: RaMell Ross)

Immersive moments and ambling montages investigate the lives of two young Black men on the cusp of adulthood in the historic South.

SDF: In-the-Works

Sunday, April 6 at 2:30pm – Durham Arts Council

Old South (Director: Danielle Beverly)

Two Southern communities steeped in history—one black, one white—collide as they strive to keep their respective legacies alive in a changing America.

Trapped (Director: Dawn Porter)

Dr. Willie Parker is one of the only physicians willing to provide abortion care at clinics in Alabama and Mississippi. But when new state laws effectively ban him from practice, these clinics must fight to stay open.

The 17th Annual Full Frame Documentary Film Festival will be held April 3-6, 2014, in Durham, N.C., with Duke University as the presenting sponsor. The NEW DOCS, Invited, Tribute, and Thematic Program lineups were previously announced. The complete schedule of films will be announced March 13th. Individual tickets go on sale March 27th.

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About Full Frame

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films, as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals, and the general public. The 2013 Full Frame Documentary Film Festival yielded \$2,375,000 for Durham’s local economy. Full Frame also promotes the festival’s mission throughout the year by presenting documentary work in the Full Frame Theater and other venues both locally and nationally.

The Festival is a program of the [Center for Documentary Studies](http://www.fullframefest.org) (a nonprofit 501c3), and receives support from corporate sponsors, private foundations, and individual donors whose generosity provides the foundation that makes the event possible. To learn more on the mission of Full Frame or for information on membership or sponsorship opportunities, scheduled films, or festival tickets, visit <http://www.fullframefest.org>.

