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## **Full Frame Documentary Film Festival Announces 2015 Award Winners**

*Select award winners will be rescreened Sunday evening;  
Screening times and venues are available at [fullframefest.org](http://fullframefest.org)*

Durham, N.C. – April 12, 2015 – The 2015 Full Frame Documentary Film Festival Award Winners were announced this afternoon at the festival’s annual Awards Barbecue.

One of the nation’s premier documentary film festivals, Full Frame is celebrating its 18<sup>th</sup> annual festival. Full Frame is a qualifying event for consideration for nominations for both the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards. The 19<sup>th</sup> annual Full Frame Documentary Film Festival will take place April 7-10, 2016.

### **2015 Full Frame Documentary Film Festival Award Winners**

#### **The Reva and David Logan Grand Jury Award** *Sponsored by the Reva and David Logan Foundation*

The Reva and David Logan Grand Jury Award was presented to **Kings of Nowhere**, directed by Betzabé Garcia, and **(T)ERROR**, directed by Lyric R. Cabral and David Felix Sutcliffe. Thanks to the generosity of the Reva and David Logan Foundation, each film will receive the full award amount of \$10,000.

In the poetically and patiently photographed **Kings of Nowhere**, a handful of residents stay their ground after a flood leaves their Mexican village semi-submerged.

In **(T)ERROR**, FBI informant “Shariff” grants filmmakers unprecedented access as he engages in a counterterrorism sting against a white Muslim man, illuminating the controversial methods employed in the government’s war on terror.

The Jury, Marilyn Ness, Sam Pollard, and Bernardo Ruiz, stated, “We are very pleased to honor two important films deserving of greater attention on an international stage, both of which speak to the heart of documentary storytelling in unique and compelling ways. With remarkably assured direction, especially from a first-time filmmaker, **Kings of Nowhere** delivers artful and thoughtfully paced storytelling. Though **Kings of Nowhere** on its face appears to be a local story, in fact it speaks to universal themes confronting humanity worldwide: people abandoned by their governments, facing unimaginable violence, and enduring neglect. **Kings of Nowhere** represents its characters with dignity and depth and it does so at the highest levels of our craft. But we also wanted to acknowledge the different ways in which films can take risks. With exceptional access, the two filmmakers of **(T)ERROR** took great personal risks to highlight an urgent issue in the United States while navigating complex journalistic and ethical terrain.”

### **The Full Frame Jury Award for Best Short**

*Provided by Drs. Andrew and Barbra Rothschild*

The Full Frame Jury Award for Best Short was given to **Last Day of Freedom**, directed by Nomi Talisman and Dee Hibbert-Jones. Beautiful animation accompanies poignant testimony in this haunting short about a man who discovers his brother has committed a serious crime.

The Jury, J. Christian Jensen, Yael Melamede, and Nicole Triche, stated, “This film demonstrates and reminds us of the simple power and intimacy of the human voice. It interweaves different visual styles of animation and engages the audience fully in an increasingly fraught tale that ultimately presents the supreme cost of doing the right thing.”

### **Full Frame Audience Award - Feature**

*Sponsored by BlueCross BlueShield of North Carolina*

**How to Dance in Ohio**, directed by Alexandra Shiva, received the Full Frame Audience Award Feature. Three young women on the autism spectrum attempt to navigate social rules and the impending challenges of adulthood as they prepare for their first formal dance.

### **Full Frame Audience Award - Short**

The Full Frame Audience Award Short was given to **Giovanni and the Water Ballet**, directed by Astrid Bussink. In this film, Giovanni dreams of becoming the first boy to compete in the Dutch synchronized swimming championship. With the support of his girlfriend, Kim, can he pass one final exam?

**The Center for Documentary Studies Filmmaker Award**  
*Provided by the Center for Documentary Studies at Duke University*

The Center for Documentary Studies Filmmaker Award was presented to **Last Day of Freedom**, directed by Nomi Talisman and Dee Hibbert-Jones. Beautiful animation accompanies poignant testimony in this haunting short about a man who discovers his brother has committed a serious crime. This award honors a documentary artist whose work is a potential catalyst for education and change. Representatives from the Center for Documentary Studies juried the prize: Randy Benson, Morgan Capps, Wesley Hogan, Katie Hyde, Lynn McKnight, Dan Partridge, Teka Selman, Brooke Darrah Shuman, and April Walton.

**The Charles E. Guggenheim Emerging Artist Award**  
*Provided by the Charles E. Guggenheim Family*

**Tocando la Luz (Touch the Light)**, directed by Jennifer Redfearn, received the Charles E. Guggenheim Emerging Artist Award. In this quietly arresting film, three blind women in Havana, Cuba, share their heartbreaks and hopes, and navigate their profound desire for independence. Provided by the Charles E. Guggenheim family, this prize honors a first-time documentary feature director. Matthew Hamachek, Bari Pearlman, and Maxim Pozdorovkin participated on the Jury.

**Full Frame Inspiration Award**  
*Sponsored by the Hartley Film Foundation*

The Full Frame Inspiration Award was awarded to **The Storm Makers**, directed by Guillaume Suon. This film is a heartbreaking exposé of Cambodia's human trafficking system, revealed through the stories of two guiltless "recruiters" and a young woman who was sold into slavery and escaped. This award is presented to the film that best exemplifies the value and relevance of world religions and spirituality. Ross Kauffman, Sarah Masters, and Ryan White participated on the Jury.

**Full Frame President's Award**  
*Sponsored by Duke University*

**The Farewell**, directed by Alejandro Alonso, was given the Full Frame President's Award. Long retired from the local mine, Pablo Fabelo spends his days smoking cigars, playing cards, and quietly reminiscing in this languid, lushly photographed short. Representatives on behalf of the President's Office of Duke University juried the prize.

### **The Kathleen Bryan Edwards Award for Human Rights**

*Sponsored by the Julian Price Family Foundation in memory of Melanie Taylor*

The Kathleen Bryan Edwards Award for Human Rights was awarded to **Peace Officer**, directed by Brad Barber and Scott Christopherson. After a former sheriff sees his son-in-law killed in a controversial police standoff, he dives into an obsessive investigation of the militarization of American law enforcement. Provided by the Julian Price Family Foundation, this award is presented to a film that addresses a significant human rights issue in the United States. Representatives from the Kathleen Bryan Edwards family juried the prize: Anne Arwood, Laura Edwards, Clay Farland, Margaret Griffin, and Pricey Harrison.

### **The Nicholas School Environmental Award**

*Sponsored by the Nicholas School of the Environment at Duke University*

**Good Things Await**, directed by Phie Ambo, received the Nicholas School Environmental Award. In this film, an aging farmer runs a biodynamic farm in the Danish countryside, prioritizing spiritual methods over contemporary standards. Will new regulations threaten his way of life?

**Overburden**, directed by Chad A. Stevens, received an **Honorable Mention** from the Nicholas School Environmental Award Jury. In this film, an environmentalist and a former pro-coal activist in the heart of Appalachia join forces to protect their home from the industry that's divided their community for decades.

The Nicholas School Environmental Award honors the film that best depicts the conflict between our drive to improve living standards through development and modernization, and the imperative to preserve both the natural environment that sustains us and the heritages that define us. Daniel Junge, Sam Cullman, and Fariyah Zaman participated on the Jury.

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### **About Full Frame**

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films, as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals, and the general public. The 2014 Full Frame Documentary Film Festival yielded \$2,400,000 for Durham's local economy. Full

Frame also promotes the festival's mission throughout the year by presenting documentary work in the Full Frame Theater and other venues both locally and nationally.

The festival is a program of the Center for Documentary Studies, a nonprofit 501(c)3, and receives support from corporate sponsors, private foundations, and individual donors whose generosity provides the foundation that makes the event possible. To learn more about the mission of Full Frame, scheduled films, festival tickets, or how to support Full Frame, visit <http://www.fullframefest.org>.