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Full Frame Documentary Film Festival Announces 2014 Award Winners

***Award winners will be rescreened Sunday afternoon and
evening; Screening times and venues are available at
FullFrameFest.org***

Durham, N.C. – April 6th, 2014 – The 2014 Full Frame Documentary Film Festival Award Winners were announced this afternoon at the festival's annual Awards Barbecue.

One of the nation's premier documentary film festivals, Full Frame is celebrating its 17th annual festival. Full Frame is a qualifying event for consideration for nominations for both the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards.

2014 Full Frame Documentary Film Festival Award Winners

The Reva and David Logan Grand Jury Award *Sponsored by the Reva and David Logan Foundation*

The Reva and David Logan Grand Jury Award was presented to **Evolution of Criminal**, directed by Darius Clarke Monroe. Ten years after robbing a bank as teenager, filmmaker Darius Monroe returns home and turns the camera on himself – to tell the story of what happened and look at the fallout from his actions.

The Jury, Shola Lynch, Robb Moss, and Christine O'Malley, stated "For its mix of autobiographical storytelling and inventive use of recreations, for its ability to disrupt what has become a familiar narrative, we award the Grand Jury Award to **Evolution of a Criminal.**"

The Full Frame Jury Award for Best Short *Provided by Drs. Andrew and Barbra Rothschild*

The Full Frame Jury award for Best Short was given to **White Earth**, directed by J. Christian Jensen. Against the backdrop of an ethereal North Dakota winter, three children

and their immigrant mother describe scenes of isolation and exertion – the impact of the oil boom to their everyday lives.

The Jury, Brian McGinn, Rick Prelinger, and Toby Shimin, stated, “Short filmmaking is the art of working within the constraints of limited resources. For its elegant images of an environmentally precarious practice, its enigmatic and often surprising characters, and its vivid depiction of a place undergoing rapid transition, we recognize **White Earth** with the Jury Award for Best Short.”

Full Frame Audience Awards – Feature
Sponsored by Merge Records

The Hand that Feeds, directed by Rachel Lears and Robin Blotnick, received the Full Frame Audience Award Feature. The film, a moving story of a bitter labor dispute, follows a group of New York City restaurant workers who stand up for their rights, despite the threat of job loss and deportation. The Audience Award is sponsored by Merge Records.

Full Frame Audience Awards – Short
Sponsored by Vimeo

The Silly Bastard Next to the Bed, directed by Scott Calonico, received the Full Frame Audience Award Short. The film is a humorous retelling of how JFK handled a scandal over some pricey bedroom furniture during the last summer of his presidency. The prize for the Audience Award Short is provided by Vimeo.

The Center for Documentary Studies Filmmaker Award
Provided by the Center for Documentary Studies at Duke University

The Center for Documentary Studies Filmmaker Award was given to **Evolution of a Criminal**, directed by Darius Clark Monroe. Ten years after robbing a bank as a teenager, filmmaker Darius Monroe returns home and turns the camera on himself- to tell the story of what happened and look at the fallout from his actions. Provided by the Center for Documentary Studies at Duke University, this award honors a documentary artist whose work is a potential catalyst for education and change. Representatives from the Center for Documentary Studies juried the prize: Randy Benson, Wesley Hogan, Katie Hyde, Lynn McKnight, Dan Partridge, Elena Rue, Teka Selman, and April Walton.

The Charles E. Guggenheim Emerging Artist Award
Provided by the Charles E. Guggenheim Family

Return to Homs, directed by Talal Derki, was awarded the Charles E. Guggenheim Emerging Artist Award. The film takes viewers to the frontlines of the Syrian Civil War as two friends who are determined to defend their city abandon peaceful resistance and take up arms, heading straight for the heart of the warzone. Provided by the Charles E. Guggenheim family, this prize honors a first-time documentary feature director. Zak Piper, Roger Ross Williams, and Martha Shane participated on the Jury.

Full Frame Inspiration Award
Sponsored by the Hartley Film Foundation

The Overnighters, directed by Jesse Moss, received the Full Frame Inspiration Award. The film deals with a pastor in an oil boomtown who opens his doors to desperate and disillusioned jobseekers, and the unintended consequences that result from his good intentioned actions. Sponsored by the Hartley Film Foundation, this award is presented to the film that best exemplifies the value and relevance of world religions and spirituality. Sarah Masters, Jason Osder, and Dawn Porter participated on the Jury.

Full Frame President's Award
Sponsored by Duke University

The Full Frame President's Award was presented to **Santa Cruz del Islote**, directed by Luke Lorentzen. The film is about the remote island of Santa Cruz del Islote, one of the most densely populated on the planet, where a community struggles to main its way of life as resources and opportunities dwindle. Sponsored by Duke University, representatives on behalf of the President's Office juried the prize.

The Kathleen Bryan Edwards Award for Human Rights
Sponsored by the Julian Price Family Foundation in memory of Melanie Taylor

Private Violence, directed by Cynthia Hill, won the Kathleen Bryan Edwards Award for Human Rights. This urgent and inspiring film confronts the question, "Why didn't you leave?" through two women's complex stories of survival, while exploring the way we talk about and deal with domestic violence as a society. Provided by the Julian Price Foundation, this award is presented to a film that addresses a significant human rights issue in the United States. Representatives from the Kathleen Bryan Edwards family juried the prize: Anne Arwood, Laura Edwards, Clay Farland, Margaret Griffin, and Pricey Harrison.

The Nicholas School Environmental Award
Sponsored by the Nicholas School of the Environment at Duke University

The Nicholas School Environmental Award was presented to **The Great Invisible**, directed by Margaret Brown. The film is a chilling investigation of the Deepwater Horizon oil spill, told through the stories of people still experiencing its after effects – from oil executives to Gulf Coast residents – long after the media moved on. The Nicholas School Environmental Award honors the film that best depicts the conflict between our drive to improve living standards through development and modernization, and the imperative to preserve both the natural environment that sustains us and the heritages that define us. Representatives from the Nicholas School of the Environment juried the Prize: Lisa Campbell, Erin Espelle, Cindy Horn, Rebecca Patton, and Tom Rankin.

About Full Frame

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films, as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals, and the general public. The 2013 Full Frame Documentary Film Festival yielded \$2,375,000 for Durham's local economy. Full Frame also promotes the festival's mission

throughout the year by presenting documentary work in the Full Frame Theater and other venues both locally and nationally.

The Festival is a program of the [Center for Documentary Studies](#) (a nonprofit 501c3), and receives support from corporate sponsors, private foundations, and individual donors whose generosity provides the foundation that makes the event possible. To learn more on the mission of Full Frame, scheduled films, festival tickets, or how to support Full Frame, visit <http://www.fullframefest.org>.