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**FULL FRAME ANNOUNCES COMPLETE PROGRAM LINEUP  
& OPENING NIGHT FILM FOR 16<sup>TH</sup> ANNUAL DOCUMENTARY FILM  
FESTIVAL**

*Durham, NC – Thursday, March 7, 2013* – The Full Frame Documentary Film Festival announced its full program lineup of new feature and short films. Filmmaker Dawn Porter’s critically-acclaimed “Gideon’s Army” will be the Opening Night Film on Thursday, April 4th. Specific screening times and venues will be announced with the overall schedule on March 14th.

Director of Programming Sadie Tillery said, “I love that over the course of four days, we have the opportunity to showcase the numerous innovative and exciting ways the documentary form continues to excel and evolve. Some films are showing for the first time anywhere, while other titles have received accolades at other prestigious festivals. In the end, I simply hope these exceptional works will resonate with audiences as genuinely as they have with me. I’m honored to be a part of bringing non-fiction’s best of the best to Durham.”

The festival previously announced its “Full Frame Tribute” program, featuring the past films and a new world premiere film from Academy Award® winning filmmaker Jessica Yu, and a “Thematic Program” curated by filmmaker Amir Bar-Lev.

One of the nation’s premier documentary film festivals, Full Frame celebrates its 16th annual festival this April. For the first time, Full Frame is a qualifying event for consideration for nominations for both the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards.

The “Invited Program” features 24 films screening out of competition. Included in this list are the festival’s “Center Frame” screenings, which feature moderated panel discussions following the films and take place in Fletcher Hall at The Carolina Theatre. “Center Frame” programs and special guests will be announced in the coming weeks.

The “NEW DOCS” program includes 51 titles (36 features and 15 shorts) from across the United States and around the world, selected from over 1,200 submissions. Nearly all of the films are screening in North Carolina for the first time. “NEW DOCS” films are eligible for the Full Frame Audience Award and are shortlisted for a variety of additional juried prizes. Award Winners will be announced at the annual Awards Barbecue on Sunday, April 7th.

The Opening Night Film “Gideon’s Army,” an HBO Documentary Film, follows the personal stories of Travis Williams, Brandy Alexander and June Hardwick, three young public defenders who are part of a small group of idealistic lawyers in the Deep South challenging the assumptions that drive a criminal justice system strained to the breaking point.

Director Dawn Porter said, “We are thrilled and honored to be the Opening Night selection of this celebrated and beloved festival. This is the 50th anniversary of the Gideon decision guaranteeing the right to counsel, and we are grateful to be able to share this film at such a prestigious event during the anniversary year.”

Subjects Brandy Alexander and Travis Williams will be in attendance. A moderated conversation with the filmmakers and subjects will follow the screening.

### **Invited Program**

**Big Star: Nothing Can Hurt Me** (Directors: Drew DeNicola, Olivia Mori)

Myth and music collide in this story of the influence and impact of revered power-pop band Big Star, featuring never-before-seen footage, photos, and interviews.

**Citizen Koch** (Directors: Carl Deal, Tia Lessin)

A multilayered dissection of the Supreme Court’s *Citizens United* campaign finance decision as seen through the lens of Wisconsin’s 2011 election standoff.

**DaVinci** (Director: Yuri Ancarani)

This surreal portrait of a fantastic voyage features visuals from a camera-based surgical computer controlled by a single joystick.

**The Editor and the Dragon: Horace Carter Fights the Klan** (Directors: Martin M. Clark, Walter E. Campbell)

A smalltown newspaper editor in North Carolina stands up to the KKK and is awarded a Pulitzer Prize in 1953 for his courageous and tireless dissent.

**Fight Like Soldiers, Die Like Children** (Director: Patrick Reed)

If you’ve been to hell and back, how do you exorcise the memories? Former U.N. commander Roméo Dallaire’s new mission: end the use of child soldiers. *North American Premiere*

**First Cousin Once Removed** (Director: Alan Berliner)

In this stirring tribute, Alan Berliner traces the tenacious lines of connection between him and his cousin Edwin Honig as Edwin slowly succumbs to Alzheimer’s disease.

**Free Angela & All Political Prisoners** (Director: Shola Lynch)

Activist Angela Davis recounts her 1970 arrest and trial, which helped define her life as a revolutionary icon and champion of free speech.

**The Fruit Hunters** (Director: Yung Chang)

Extremely dedicated connoisseurs seek to devour, yet also sustain, the world's most intoxicating and elusive produce.

**Gideon's Army** (Director: Dawn Porter)

This remarkable film—a powerful testament to what it means to dedicate one's life to the service of others—follows three young public defenders as they wrestle with massive caseloads and overwhelming student loans in order to ensure the rights of the accused.

**If You Build It** (Director: Patrick Creadon)

Innovative teachers, striving students, and a radical curriculum in Bertie County, N.C., are chronicled over the course of one transformative year. *World Premiere*

**In So Many Words** (Director: Elisabeth Haviland James)

This intensely revealing biography of writer Lucy Daniels expands the documentary form with its imaginative visualization of the stresses of her early life. *World Premiere*

**The Last Shepherd (L'ultimo pastore)** (Director: Marco Bonfanti)

This beautifully shot story of the last travelling shepherd shows that pastoral bliss may be sustained even in industrial northern Italy.

**Leviathan** (Directors: Lucien Castaing-Taylor, Verena Paravel)

This gripping multi-perspective account takes us deep within the shadows of a commercial fishing vessel.

**Manhunt** (Director: Greg Barker)

This spellbinding film dissects the painstaking search for Osama bin Laden, which originated with the “Sisterhood,” a remarkable team of CIA analysts.

**Mussels in Love (L'Amour des Moules)** (Director: Willemie Kluijfhout)

In this magnificently photographed and playful ode, a variety of characters profess their devotion to the briny mollusk. *US Premiere*

**Open Heart** (Director: Kief Davidson)

Rwandan six-year-old Angelique must have heart surgery, but her dad isn't allowed to go with her to the hospital in Sudan, or to recover her body if she dies.

**Pandora's Promise** (Director: Robert Stone)

Environmentalists and former anti-nuclear activists on three continents reflect upon their changes-of-heart about the safety and tremendous potential of nuclear energy.

**Running from Crazy** (Director: Barbara Kopple)

In light of her family's history of suicide, Mariel Hemingway refuses to let mental illness overwhelm her own life: “control is everything.”

**Sofia's Last Ambulance** (Director: Ilian Metev)

Krassi, Mila, and Plamen staunchly navigate the potholes that pepper Bulgaria's capital, Sofia, in one of the city's few remaining ambulances.

**Venus and Serena** (Directors: Maiken Baird, Michelle Major)

This unprecedented look at the tennis legends' lives on and off the court is accentuated by the testaments of family, friends, and some of their more famous fans.

**We Always Lie to Strangers** (Directors: AJ Schnack, David Wilson)

This touching portrayal takes us into the lives of four families who perform for tourists in the "live music capital of the world," Branson, Missouri.

**Which Way Is the Front Line from Here? The Life and Time of Tim Hetherington**

(Director: Sebastian Junger)

A warm and candid portrait of the extraordinarily brave, empathic photographer, who died in Libya in 2011, by his partner on the film *Restrepo*.

**The World According to Dick Cheney** (Directors: R.J. Cutler, Greg Finton)

A wealth of archival material and interviews shape this comprehensive, even-handed portrait of one of America's most divisive politicians.

## NEW DOCS

**12 O'Clock Boys** (Director: Lotfy Nathan)

A struggling adolescent seeks acceptance from a group of extreme dirt bikers, an illegal gang seen to be terrorizing the streets of Baltimore.

**After Tiller** (Directors: Martha Shane, Lana Wilson)

After the murder of their friend and colleague Dr. George Tiller, only four physicians continue to perform late-term abortions, risking their lives for women's right to choose.

**AKA Doc Pomus** (Directors: Peter Miller, Will Hechter)

This biopic celebrates blues legend Doc Pomus, AKA Jerome Felder, a man who didn't just write "Lonely Avenue" but lived it.

**American Promise** (Directors: Michèle Stephenson, Joe Brewster)

This personal film follows the directors' son and his best friend from their first day of kindergarten through high school graduation, and how their lives diverge.

**Ash** (Director: Nathan S. Duncan)

This moody, experimental portrait of Austin State Hospital's vacated spaces is a ghostly memorial to the patients who once stayed there. *World Premiere*

**The Baby (De Baby)** (Director: Deborah van Dam)

As one woman pieces together the fragmented memories of her childhood, she finds herself linked to a photograph of Anne Frank holding an infant girl. *North American Premiere*

**Battery Man (Biba Struja)** (Directors: Dusan Cavic, Dusan Saponja)

“Electricity has no friends but me.” The story of a (super)man who can withstand, and control, up to 20,000 volts of electricity.

**Black Out** (Director: Eva Weber)

With no power at home, Guinean children walk miles to study for exams beneath the humming glow of airport, gas station, and parking lot lights. *North American Premiere*

**Blood Brother** (Director: Steve Hoover)

A man's life is changed forever when he travels to India and realizes he cannot leave the children he has met at an orphanage behind.

**Buzkashi!** (Director: Najeeb Mirza)

A visually stunning film in which a Tajikistani shepherd must confront momentous changes both at home and in his beloved sport of Buzkashi.

**By Her Side (Ik stond erbij)** (Director: Niels van Koevorden)

Three fathers-to-be share their hopes, dreams, and anxieties as they anticipate the birth of their children. *North American Premiere*

**Camera/Woman** (Director: Karima Zoubir)

A Moroccan divorcée supports her family by documenting wedding parties while navigating her own series of heartaches. *North American Premiere*

**The Crash Reel** (Director: Lucy Walker)

After a training accident leaves Kevin Pearce with a traumatic brain injury, the intrepid snowboarder undertakes a remarkable recovery.

**Cutie and the Boxer** (Director: Zachary Heinzerling)

The tension between an artist and his supportive wife of forty years is further strained when a curator expresses interest in her work.

**Dance for Me (Dans for mig)** (Director: Katrine Philp)

A teenage Russian dancer relocates to Denmark to live with his adolescent partner so they can prepare for a series of prestigious ballroom championships. *North American Premiere*

**Downloaded** (Director: Alex Winter)

The history of Napster, from its humble chatroom beginnings to its takedown at the hands of a music industry that didn't know what hit it.

**The Expedition to the End of the World (Ekspeditionen til verdens ende)** (Director: Daniel Dencik)

A motley collection of scientists and artists board a restored three-mast schooner and set out for uncharted territory, engaging in equal measures of exploration and whimsy.

**Far Out Isn't Far Enough: The Tomi Ungerer Story** (Director: Brad Bernstein)  
Expect the unexpected from this outré graphic artist, erotic illustrator, and revolutionary children's book author and his unconventional views.

**First Comes Love** (Director: Nina Davenport)  
In this autobiographical portrait, Nina Davenport boldly lays bare the hardships and triumphs of her journey toward single motherhood in a modern age.

**God Loves Uganda** (Director: Roger Ross Williams)  
American Christian evangelists export virulent anti-gay teachings to Sub-Saharan Africa with deadly consequences.

**Good Ol' Freda** (Director: Ryan White)  
Liverpudlian teenager Freda Kelly was the Beatles secretary and tells "one of the last true stories of the Beatles you'll ever hear."

**Homegoings** (Director: Christine Turner)  
This film explores the mind of a man whose heart and passion for the dead inspires our own appreciation for the human soul.

**Irish Folk Furniture** (Director: Tony Donoghue)  
Spirited animation brings handmade furniture to life in this colorful and delightfully quirky slice of rural Ireland.

**Magnetic Reconnection** (Director: Kyle Armstrong)  
The Canadian Arctic is the terrestrial, and extraterrestrial, setting for a contemplative survey of transience, from generations-old decay to fleeting particles of light.

**Maidentrip** (Director: Jillian Schlesinger)  
Follow teenager Laura Dekker across three oceans and five continents on her journey to become the youngest person to sail around the world—alone.

**Medora** (Directors: Andrew Cohn, Davy Rothbart)  
In Indiana, a high school basketball team on a 44-game losing streak isn't reaching for the championship—they just want to win a single game.

**Menstrual Man** (Director: Amit Virmani)  
A microentrepreneur has a dream: to reduce gynecological diseases among rural Indian women by teaching them to make, and sell, sanitary pads. *World Premiere*

**Muscle Shoals** (Director: Greg 'Freddy' Camalier)  
There is more than meets the ear in these vivid and surprising accounts of performance and perseverance in the Muscle Shoals, Alabama, music scene.

**Nile Perch** (Director: Josh Gibson)  
An austere and contemplative observation of Lake Victoria fishermen rendered in arresting

chiaroscuro.

**Our Nixon** (Director: Penny Lane)

Super 8 footage by Oval Office intimates Haldeman, Ehrlichman, and Chapin deliver an astonishingly fresh view of the Nixon White House.

**Outlawed in Pakistan** (Directors: Habiba Nosheen, Hilke Schellmann)

After a young woman is allegedly raped, her family faces a flawed justice system to take her case to trial.

**Pablo's Winter** (Director: Chico Pereira)

Former Almadén mercury miner Pablo spends his halcyon days cursing, kvetching, and chain-smoking to the chagrin of his wife and his doctor.

**The Palace** (Director: Tomasz Wolski)

A fascinating and witty cinematic portrait of a gigantic Soviet-era edifice and its denizens in Warsaw, Poland.

**The Pleasures of Being Out of Step** (Director: David L. Lewis)

This non-linear profile of jazz critic Nat Hentoff is laced with music and illuminates the civil libertarian's enduring influence. *World Premiere*

**Pussy Riot – A Punk Prayer** (Directors: Mike Lerner, Maxim Pozdorovkin)

The titular band's controversial performance and subsequent imprisonment are documented in this revealing portrait of the women and their cause.

**Reborn** (Directors: Yael Bridge, Helen Hood Scheer)

The story of one woman's calling to create dolls that look exactly like newborn babies.

**The Record Breaker** (Director: Brian McGinn)

Even though he holds more Guinness Book of World Records than anyone else on the planet, Ashrita Furman is not slowing down.

**Remote Area Medical** (Directors: Jeff Reichert, Fariyah Zaman)

Over the course of one weekend, RAM's dedicated team sets up a "pop-up" clinic at a NASCAR speedway to provide no-cost, accessible healthcare to people in need. *World Premiere*

**A River Changes Course** (Director: Kalyanee Mam)

Is convenience progress? A beautiful and heartbreaking vérité look at three families subsisting in (what may be the end of) rural Cambodia.

**Slomo** (Director: Josh Izenberg)

A wealthy neurologist leaves the rat race behind and gracefully skates his way, on one foot, to spiritual fulfillment.

**Spinning Plates** (Director: Joseph Levy)

From a small *cocina* to a mecca for country dining to a three-star restaurant in Chicago, this film celebrates our passion for eating out.

**A Story for the Modlins** (Director: Sergio Oksman)

After discovering a stranger's box of family photos on the sidewalk, Oksman pieces together a sketch of the Modlins' bizarre lives.

**Suitcase of Love and Shame** (Director: Jane Gillooly)

This experimental film reconstructs a mid-century love affair using erotically charged correspondence left behind on reel-to-reel tape. *North American Premiere*

**Taxidermists** (Director: Nicole Triche)

This story of artists who love wildlife culminates in the "Olympics of taxidermy" and presents some of the most breathtaking animal sculptures ever captured on film.

**True-Life Adventure** (Director: Erin Espelie)

A dramatic four-minute nature documentary chronicling what happens in a tiny area of a Rocky Mountain stream on a lovely June afternoon. *North American Premiere*

**Twenty Feet from Stardom** (Director: Morgan Neville)

Backup singers, the unsung heroes of pop music, finally get their moment in the spotlight in this jubilant history and appreciation.

**The Undocumented** (Director: Marco Williams)

An unvarnished account of the repatriation of the remains of immigrants who died crossing the U.S.-Mexico border in the Arizona desert. *World Premiere*

**A Will for the Woods** (Directors: Amy Browne, Jeremy Kaplan, Tony Hale, Brian Wilson)

This film explores the green burial movement by focusing on one man's quest for a final resting place that will do no harm to the earth. *World Premiere*

**Wolf Mountain** (Directors: Dan Duran, Brendan Nahmias, Sam Price-Waldman)

At Wolf Mountain Sanctuary in the Mojave Desert, Tonya Littlewolf literally runs with the wolves, those that were born in captivity and are unsuited for life as pets or in the wild.

**Wrong Time Wrong Place** (Director: John Appel)

Survivors of the 2011 bombing and mass shooting in Norway recount the day's tragic events in this look at how chance circumstances can have profound consequences. *North American Premiere*

**You Can't Always Get What You Want** (Director: Scott Calonico)

Diplomacy, arm-twisting, and gastronomy as lifted from LBJ's daily diaries and recorded phone conversations and animated by archival photographs.

**Yucca Mtn Tally** (Director: Phoebe Brush)

An artful reflection on a nuclear waste repository in the Nevada desert is filmed against a



backdrop of boundless horizon and thoughts about deep time.

The 16<sup>th</sup> Annual Full Frame Documentary Film Festival will be held April 4-7, 2013, in Durham, NC, with Duke University as the presenting sponsor. The complete schedule of films will be announced March 14th. Festival Passes are on sale now and can be purchased online at <http://www.fullframefest.org>. Tickets go on sale March 25th.

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### **About Full Frame**

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of non-fiction cinema. Each spring Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals and the general public. Full Frame is a qualifying event for consideration for nominations for both the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards.

The Festival is a program of the Center for Documentary Studies (a non-profit, 501c 3 organization), and receives support from corporate sponsors, private foundations and individual donors whose generosity provides the foundation that makes the event possible. To learn more on the mission of Full Frame or for information on membership or sponsorship opportunities, scheduled films or festival passes visit <http://www.fullframefest.org>.