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## **Full Frame Announces Invited Program and NEW DOCS Lineup for 17<sup>th</sup> Annual Documentary Film Festival**

### ***World Premiere of Doug Block's "112 Weddings" on Opening Night***

Durham, N.C. – *March 6<sup>th</sup>, 2014* – The Full Frame Documentary Film Festival has announced its “Invited Program” and “NEW DOCS” lineup of new feature and short films. Filmmaker Doug Block’s film “112 Weddings” will have its World Premiere as the Full Frame Opening Night Film on Thursday, April 3rd. Specific screening times and venues will be announced with the release of the full schedule on March 13<sup>th</sup>.

“112 Weddings,” an HBO Documentary Film, is a heartwarming examination of the struggles and joys that come with lifelong partnership. After two decades filming weddings part-time, acclaimed director Doug Block (“51 Birch Street,” “The Kids Grow Up”) revisits couples years after the big day in order to see how love and life have unfolded after vows.

Block said, "Among filmmakers, Full Frame is the country's most revered documentary film festival, so it's a particular honor to be chosen as this year's Opening Night Film. '112 Weddings' is a thought-provoking film about love and marriage, and I'm hoping it will get the festival off to a rousing, celebratory start."

One of the nation’s premier documentary film festivals, Full Frame celebrates its 17<sup>th</sup> annual festival this April. Full Frame is a qualifying event for consideration for the nominations for both the Academy Award® for Best Documentary Short Subject and the Producers Guild of America Awards.

The “Invited Program” features 21 films screening out of competition, including three World and one US Premiere. Within this list are the festival’s “Center Frame” screenings, which feature moderated panel discussions following the films and take place in Fletcher Hall at the Carolina Theatre. “Center Frame” programs and special free screenings will be announced in the coming week.

The “NEW DOCS” program includes 48 titles (33 features and 15 shorts) from across the United States and around the world, selected from over 1,200 submissions, including 10 World and 10 North American Premieres. Nearly all of the films are screening in North Carolina for the first time. “NEW DOCS” films are eligible for the Full Frame Audience Award and are shortlisted for a variety of additional juried prizes. Award winners will be

announced at the annual Awards Barbecue on Sunday, April 6<sup>th</sup>.

Director of Programming Sadie Tillery said, "I'm inspired by the quality of the filmmaking and the wide breadth of subject matter represented in these works. I'm also proud that a number of vibrant films will be having their debuts at Full Frame."

## **Invited Program**

### **112 Weddings** (Director: Doug Block)

Documentary filmmaker and part-time wedding videographer Doug Block tracks down couples he's filmed over the years, contrasting past with present to see how love and life have unfolded after vows. *World Premiere*

### **20,000 Days on Earth** (Directors: Iain Forsyth, Jane Pollard)

Equal parts document and daydream, Jane Pollard and Iain Forsyth's innovative film features the inimitable Nick Cave in a series of revelatory and imaginative vignettes.

### **Afternoon of a Faun: Tanaquil Le Clercq** (Director: Nancy Buirski)

Tanaquil Le Clercq inspired choreographers unlike any ballerina before her, but in 1956, at the height of her fame, she was stricken with polio. A mesmerizing film of love, loss, and surprising grace.

### **Alive Inside: A Story of Music & Memory** (Director: Michael Rossato-Bennett)

When a social worker discovers that music can unlock the memories of patients whose minds are clouded by dementia, he embarks on a mission to transform lives one iPod at a time.

### **The Battered Bastards of Baseball** (Directors: Chapman Way, Maclain Way)

A celebratory portrait of the Portland Mavericks, who joined the minor leagues in 1973 as the lone single-A team without a major-league affiliation.

### **The Case Against 8** (Directors: Ben Cotner, Ryan White)

This behind-the-scenes film, shot over five years, follows the unlikely team who fought to overturn California's ban on same-sex marriage, and won.

### **E-Team** (Directors: Katy Chevigny, Ross Kauffman)

Four fearless activists from the Human Rights Watch's Emergency Team take us to the frontlines of Syria and Libya as they investigate and document war crimes.

### **Freedom Summer** (Director: Stanley Nelson)

Remarkable archival footage and unforgettable eyewitness accounts take us back to the summer of 1964, when hundreds of civil rights activists entered Mississippi to help enfranchise the state's African American citizens.

### **The Green Prince** (Director: Nadav Schirman)

A real-life thriller about the complex relationship between a Palestinian spy and his Israeli Shin Bet handler.

### **Ivory Tower** (Director: Andrew Rossi)

Is a college degree worth the price? This sweeping examination of higher education questions the value of college in an era of rising tuition costs and staggering student debt.

**Last Days in Vietnam** (Director: Rory Kennedy)

Historical footage and reflections by U.S. diplomats and soldiers transport us to Saigon in April 1975 and the moral quandaries surrounding the order to evacuate American citizens only.

**The Missing Picture** (Director: Rithy Panh)

This deeply poetic and personal document uses hundreds of clay figurines—as so few photos exist—to recreate events and validate memories of the atrocities committed by the Khmer Rouge in Cambodia.

**My Prairie Home** (Director: Chelsea McMullan)

Transgender singer-songwriter Rae Spoon tours Canada in this impressionistic merging of dreamy music videos and intimate interviews.

**No More Road Trips?** (Director: Rick Prelinger)

Compiled from hundreds of home movies to create a dream ride across 20th-century America, this mixtape's soundtrack and narration is provided by the audience.

**One Cut, One Life** (Directors: Lucia Small, Ed Pincus)

Two filmmakers undertake the making of a very personal documentary when one of them is diagnosed with a terminal illness, approaching matters of life and death with profound honesty. *World Premiere*

**Our Man in Tehran** (Directors: Drew Taylor, Larry Weinstein)

This riveting film recounts Canadian ambassador Ken Taylor's role in the high-risk rescue of six Americans from Tehran during the Iran hostage crisis. *US Premiere*

**Soft Vengeance: Albie Sachs and the New South Africa** (Director: Abby Ginzberg)

Lawyer, writer, art lover and freedom fighter Albie Sachs fights to overthrow South Africa's apartheid regime. *World Premiere*

**Supermensch** (Director: Mike Myers)

As entertaining as it is heartfelt, this star-studded film celebrates the adventurous life of talent manager, producer, and dealmaker extraordinaire Shep Gordon.

**Through a Lens Darkly: Black Photographers and the Emergence of a People**

(Director: Thomas Allen Harris)

This invaluable document is a journey through the African American family photo album: its political, social, and artistic history; its stories of loss, self-invention, community, and beauty.

**The Visitors** (Director: Godfrey Reggio)

Stunning black-and-white images set to a score by Philip Glass propel this visceral rumination on humanity's relationship with an increasingly digital world.

**WHITEY: United States of America V. James J. Bulger** (Director: Joe Berlinger)

This true-crime doc examines the sensationalized trial of a notorious South Boston gangster and brings new allegations of law-enforcement corruption to light.

**NEW DOCS**

**Ana Ana** (Directors: Corinne van Egeraat, Petr Lom)

Four young women in Egypt tell their stories in an unforgettable cinematic collaboration that merges the personal and the political. *North American Premiere*

**Apollonian Story** (Directors: Ilan Moskovitch, Dan Bronfeld)

A modern hermit has spent the last 40 years single-mindedly carving a home out of a Mediterranean cliff. When his estranged son comes to help, the pair must navigate long-standing tensions. *North American Premiere*

**Book of Days** (Director: Ian Phillips)

Filmed over seven years, this fascinating short follows an enigmatic artist and bookseller as he struggles to get his book, *Hannibal Barca*, published. *World Premiere*

**Born to Fly** (Director: Catherine Gund)

“Action architect” Elizabeth Streb choreographs performances that push the human body to extremes in this exhilarating portrait of Streb and her company of dancers as they take to the air.

**Bronx Obama** (Director: Ryan Murdock)

An unemployed Puerto Rican father chases the “look of a lifetime” when he realizes he bears an uncanny resemblance to our 44th president.

**Buffalo Dreams** (Director: Maurice O’Brien)

Fanciful dreams meet cold reality as a Scottish family tries to raise American bison far from their native grasslands. *North American Premiere*

**Butterfly Girl** (Director: Cary Bell)

An unsentimental, deeply moving portrait of a young woman trying to live a “normal life” despite having a rare, often fatal, skin disease.

**Can’t Stop the Water** (Directors: Rebecca Ferris, Jason Ferris)

Abandoned homes line the one road of the disappearing Isle de Jean Charles in Louisiana, home to a Choctaw community. This is the story of those who’ve stayed.

**CAPTIVATED: The Trials of Pamela Smart** (Director: Jeremiah Zagar)

In telling the story of the first fully televised trial in the U.S., this incisive, multilayered film looks at how mass-media coverage and sensationalism impact the workings of justice.

**The Case of the Three Sided Dream** (Director: Adam Kahan)

Rahsaan Roland Kirk, an extraordinary musician who preferred the term “black classical music” to “jazz,” lived in a world of sound and dreams—and action.

**The Chaperone** (Directors: Fraser Munden, Neil Rathbone)

Charm and surprise characterize this animated story of a fight that breaks out between chaperones of a middle-school dance and a biker gang.

**The Circle** (Director: Bram Conjaerts)

Scientific data, animation, and man-on-the-street interviews collide in this portrait of life above the world’s largest high-energy particle accelerator.

**DamNation** (Directors: Ben Knight, Travis Rummel)

This poetic, reflective film follows the growing and increasingly successful movement to tear down America’s dams and restore long-standing fisheries, through both legal means and guerilla tactics.

**Evolution of a Criminal** (Director: Darius Clark Monroe)

Ten years after robbing a bank as a teenager, filmmaker Darius Monroe returns home and turns the camera on himself—to tell the story of what happened and look at the fallout from his actions

**Fairytale of the Three Bears** (Director: Tristan Daws)

Three hardworking men recall the story of the “Three Bears” as they muse on their lives in post-Soviet Russia. *North American Premiere*

**Flowers from the Mount of Olives** (Director: Heilika Pikkov)

Mother Ksenya, an 83-year-old nun in a convent in Jerusalem, reflects on her remarkable life as she embarks on one final challenge: silence. *North American Premiere*

**Foundry Night Shift** (Director: Steven Bognar)

In the wee hours, when electrical demand is down, workers stoke elaborate furnaces to produce the steel frames for Steinway pianos.

**The Great Invisible** (Director: Margaret Brown)

A chilling investigation of the Deepwater Horizon oil spill through the stories of people still experiencing its aftereffects, from oil executives to Gulf Coast residents—long after the media moved on.

**Hacked Circuit** (Director: Deborah Stratman)

A single suspenseful shot takes us inside the art of aural illusion and reveals that all is not as it seems or sounds.

**The Hand That Feeds** (Directors: Rachel Lears, Robin Blotnick)

A group of NYC restaurant workers stand up for their rights, despite the threat of job loss and deportation, in this moving story of a bitter labor dispute. *World Premiere*

**Happy Valley** (Director: Amir Bar-Lev)

This compelling look at Penn State’s football scandal goes beyond the surface of spectacle to get at the heart of the responses of an impassioned community.

**The Hip-Hop Fellow** (Director: Kenneth Price)

Music producer and turntablist supreme Ninth Wonder travels from North Carolina to Massachusetts to become Harvard’s first Hip-Hop Fellow. *World Premiere*

**In Country** (Directors: Mike Attie, Meghan O’Hara)

The lines between what’s real and what’s pretend blur as members of a platoon of Vietnam War re-enactors go to battle, each for their own complicated reasons. *World Premiere*

**The Lab** (Director: Yotam Feldman)

Israeli filmmaker Yotam Feldman points a chilling lens at his country’s defense industry, the fourth largest arms exporter in the world. *North American Premiere*

**Light Fly, Fly High** (Directors: Susann Ostigaard, Beathe Hofseth)

Born into the “untouchable” caste, an Indian girl challenges her fate by entering a government-subsidized (and unfortunately, corrupt) boxing program. *North American Premiere*

**Monk by Blood** (Director: Ema Ryan Yamazaki)

Scion Sasaki, an aspiring chef and sometimes DJ, grapples with the responsibility of taking over his family's ancestral Buddhist temple, a tradition dating back 23 generations. *North American Premiere*

**Monk with a Camera** (Directors: Guido Santi, Tina Mascara)

Nicky Vreeland trades in his rarified high-society existence for a Tibetan Buddhist monk's maroon robes. Luckily, he brings his camera along.

**The Notorious Mr. Bout** (Directors: Tony Gerber, Maxim Pozdorovkin)

With unprecedented access and years of home movies, this multidimensional film points a lens at international arms smuggler and philosophical businessman Viktor Bout.

**Olga – To My Friends** (Director: Paul Anders Simma)

A young woman living alone on a reindeer herding post 1,000 miles north of Moscow contemplates solitude and purpose, and what she will do if the post is shut down. *North American Premiere*

**The Overnighters** (Director: Jesse Moss)

The unintended consequences of good intentions become evident when a pastor in an oil boomtown opens his doors to desperate and disillusioned jobseekers.

**A Park for the City** (Director: Nicole Macdonald)

Surveillance cameras give us a *Night at the Museum* look inside Detroit's abandoned zoo on Belle Isle, a no-man's land of flora and fauna reverting to wilderness.

**Private Violence** (Director: Cynthia Hill)

"Why didn't you leave?" This urgent and inspiring film follows two women's complex stories of survival while exploring the way we talk about and deal with domestic violence as a society.

**Return to Homs** (Director: Talal Derki)

This film takes us to the frontlines of the Syrian Civil War as two friends who are determined to defend their city abandon peaceful resistance and take up arms, heading straight for the heart of the warzone.

**Rich Hill** (Directors: Tracy Droz Tragos, Andrew Droz Palermo)

Three boys from a small Missouri town grapple with isolation and instability in this expressionistic film that portrays, with grace and complexity, family bonds, poverty, and survival.

**Ronald** (Director: John Dower)

One man, one supersized pair of red shoes, over ninety-nine billion served.

*World Premiere*

**Santa Cruz del Islote** (Director: Luke Lorentzen)

On this remote island, the most densely populated on the planet, a community struggles to maintain their way of life as resources and opportunities dwindle. *World Premiere*

**Seeds of Time** (Director: Sandy McLeod)

As humans face a "perfect storm" of disastrous scenarios, scientist Cary Fowler demonstrates the importance of biodiversity by developing seed banks across the globe.

**Sex(Ed) The Movie** (Director: Brenda Goodman)

Remember the first time you heard about sex? Through clips from film and TV archives,

this hilarious, humbling film takes a look at our country's earnest attempts to share the facts of life.

**The Silly Bastard Next to the Bed** (Director: Scott Calonico)

JFK handles a scandal over some pricey bedroom furniture in the last summer of his presidency. *World Premiere*

**Summer 82 When Zappa Came to Sicily** (Director: Salvo Cuccia)

Frank Zappa's 1982 European tour comes to a surprising, and riotous, conclusion in Palermo in this film featuring rare footage and local insights. *North American Premiere*

**The Supreme Price** (Director: Joanna Lipper)

Hafsat Abiola fights to realize her parents' dreams of alleviating poverty and ending military dictatorship in this powerful look into the Nigerian pro-democracy movement. *World Premiere*

**Swallow** (Director: Genevieve Bicknell)

Eating: a pleasant or unpleasant task? Food: tasty and bubbling or oozy and disgusting? *North American Premiere*

**Tough Love** (Director: Stephanie Wang-Breal)

Two parents navigate the red tape of America's child welfare system as they fight to regain custody of their children. *World Premiere*

**Ukraine Is Not a Brothel** (Director: Kitty Green)

The women of FEMEN, the provocative topless feminist movement in the Ukraine, confront the power structure fueling their organization.

**Watchers of the Sky** (Director: Edet Belzberg)

Four extraordinary people embody the vision of Rafael Lemkin, who created international law to stop genocide and hold leaders accountable.

**Where is My Son?** (Director: Qu Zhao)

Abandoning a successful career in the big city, JunKyo Lee returns home to care for his ailing mother in her final years. *North American Premiere*

**White Earth** (Director: J. Christian Jensen)

Against the backdrop of an ethereal North Dakota winter, three children and their immigrant mother describe scenes of isolation and exertion—the impact of the oil boom on their everyday lives.

**Yangtze Drift** (Director: John Rash)

In gorgeous black and white, this updated city symphony moves along the varied sights, sounds, and rhythms of a great river. *World Premiere*

The 17<sup>th</sup> Annual Full Frame Documentary Film Festival will be held April 3-6, 2014, in Durham, N.C., with Duke University as the presenting sponsor. The complete schedule of films will be announced March 13<sup>th</sup>. Festival passes are on sale now and can be purchased online at <http://www.fullframefest.org>. Individual tickets go on sale March 27<sup>th</sup>.

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## **About Full Frame**

The Full Frame Documentary Film Festival is an annual international event dedicated to the theatrical exhibition of nonfiction cinema. Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, N.C., for a four-day, morning to midnight array of over 100 films, as well as discussions, panels, and southern hospitality. Set within a four-block radius, the intimate festival landscape fosters community and conversation between filmmakers, film professionals, and the general public. The 2013 Full Frame Documentary Film Festival yielded \$2,375,000 for Durham's local economy. Full Frame also promotes the festival's mission throughout the year by presenting documentary work in the Full Frame Theater and other venues both locally and nationally.

The Festival is a program of the [Center for Documentary Studies](#) (a nonprofit 501c3), and receives support from corporate sponsors, private foundations, and individual donors whose generosity provides the foundation that makes the event possible. To learn more on the mission of Full Frame or for information on membership or sponsorship opportunities, scheduled films, or festival passes, visit <http://www.fullframefest.org>.