



# FREE WEBINAR FOR EDUCATORS



**Docs in the Classroom: Activate Critical Thinking Through Documentary Film**

**Thursday, November 2nd**

**4:00 - 5:00 pm ET**

**YouTube Live | [bit.ly/FF\\_POV](https://bit.ly/FF_POV)**

# Objectives:

- Increase educator awareness of Full Frame's education programs
- Shift perspective on what documentary film looks like in the classroom
- Utilize the language of Bloom's Taxonomy to incite critical thinking skills around documentary film
- Review additional documentary film resources for educators from PBS' POV
- Create a lesson or unit plan concept that centers around a documentary film and adds value to your content and classroom

# Who am I?

- Full-time Durham Public Schools Teacher. I run the AIG (gifted and talented program) at Neal Middle School. I teach elective classes to students involved in that program. Prior to that, I taught 7th and 8th Grade ELA for 8 years.
- Former Teach the Teachers participant (2014), which transformed my practice as an educator and changed the way I saw documentary film.
- Teach the Teachers Lead in 2015 and 2016.
- Full Frame Education Coordinator, managing all of Full Frame's education programs.

# Who is Full Frame?

- An annual international event dedicated to the theatrical exhibition of nonfiction cinema
- Each spring, Full Frame welcomes filmmakers and film lovers from around the world to historic downtown Durham, North Carolina, for a four-day array of nearly 100 films, as well as discussions, panels, and Southern hospitality.
- The festival is a program of the [Center for Documentary Studies](#), a nonprofit 501(c)(3), and receives support from corporate sponsors, private foundations, and individual donors whose generosity provides the foundation that makes the event possible.
- Full Frame is the only documentary film festival with a dedicated education program that serves teachers and students in public schools.





# Full Frame's Education Programs:



- **Youth Screening:** Each fall, Full Frame hosts a completely FREE field trip for DPS teachers and students to screen a documentary film at the Carolina Theatre in downtown Durham. The screening comes with educator resources that help teachers easily integrate documentary film into their classrooms. Full Frame even reimburses schools for transportation costs to the event! **This year's screening is set for Tuesday, November 28th. It sold out in three days!**
- **Teach the Teachers:** Teach the Teachers is Full Frame's Professional Development experience for educators. **DPS teachers apply in February and, if accepted, attend the festival for free with a cohort of like-minded educators.** The cohort learns to utilize documentary film in their own classrooms by immersing themselves in it for the duration of the festival. Full Frame even pays for your sub!
- **School of Doc:** Each summer, DPS high school students from across the city come together for a five week summer camp taught by current documentary filmmakers. Students produce their own documentary film, which is then screened at the festival the following year. **This program is FREE to Durham Public Schools High School students! Applications open in early May.**

# Teach the Teachers Methodology

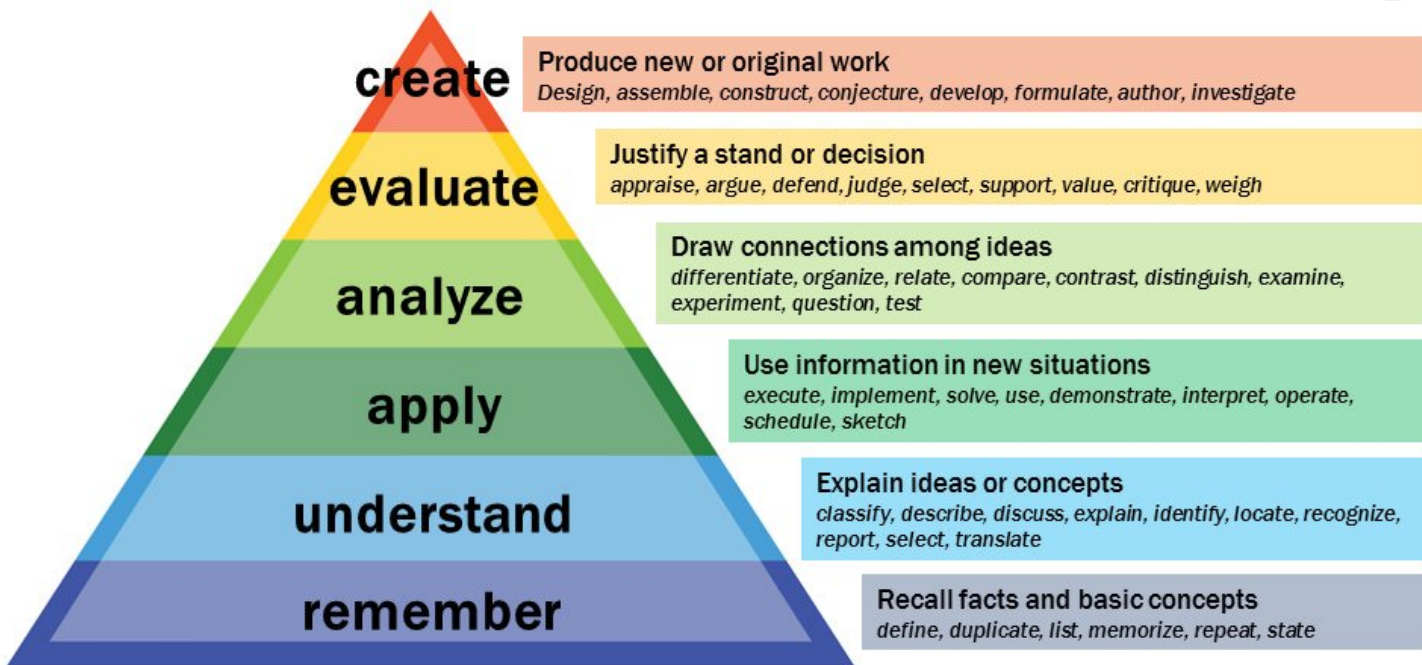
- The Teach the Teachers curriculum is rooted in John Golden's book, *Reading in the Reel World*
- The text centers around the idea of looking at documentary film as a piece of non-fiction text. It encourages teachers to shift their perspective by approaching the teaching of documentary film the same way they would approach teaching a difficult text to their students.
- Teach the Teachers takes DPS teachers through the festival and puts this text in their hands as they are immersed in films. We talk through strategies included in the book as teachers screen films to help them begin to shift their perspective on how documentary film can be utilized in their classrooms.

# Applying Teach the Teachers Methodology to your own classroom

- Golden tells us that in order to change our perspective on what it looks like to “show a movie in class,” we need to start viewing documentary film as text - which means we go back to the ways we **teach** text.
- By viewing documentary films through a Bloom’s Taxonomy lens, we tap into a skill set most teachers have already developed.
- Why Bloom’s?
  - Bloom’s Taxonomy is a simple model that **WORKS**. We see it everyday in our classrooms. As students acquire new information, they are able to move into more challenging and complex learning tasks. We **KNOW** they are learning by what they are **speaking, writing, and doing**.
  - Let’s take a look at the Bloom’s Taxonomy Model together.

Bloom's Taxonomy: Why not put learning in the hands of our students?

## Bloom's Taxonomy



# The Bloom's Taxonomy Viewing Guide

- A Viewing Guide is a simple, foundational tool to create engagement between your students and documentary film.
- By intentionally using verbs that match each level of Bloom's Taxonomy, we ensure our students are learning. No administrator can question you showing a film if you have solid proof that your students are engaged in critical thinking skills!
- Just like in your classroom - as the students progress through the film, and the viewing guide, the levels become more complex. The thinking becomes more critical.
- Utilizing a template provides you with a scaffold and takes the “guesswork” out of integrating a full length film into your classroom for the first time.
- Let's take a look at a sample Bloom's Taxonomy Viewing Guide for the 2017 Full Frame Youth Screening film, *Brooklyn Castle*

# Want more? Let's check out the *Brooklyn Castle* POV resources!

**POV** DISCOVER FILMS VIDEOS EDUCATORS FILMMAKERS LOCAL SCREENINGS BLOG SCHEDULE

## Brooklyn Castle

PBS Premiere: Oct. 7, 2013 [Check the broadcast schedule »](#)

**OVERVIEW**

- Film Description
- About the Characters
- Film Update
- In Context
- Photo Gallery
- Chess Quiz
- Brooklyn Castle Toolkits and Workshops: Introduction
- Filmmaker Bio
- Filmmaker Interview
- Filmmaker Statement
- Ask the Filmmaker
- Links & Books
- Credits

**FOR EDUCATORS & ORGANIZERS**

- Host a Premiere Party »
- Lesson Plan: School

### Discussion Guide



This guide is an invitation to dialogue. It is based on a belief in the power of human connection, designed for people who want to use **Brooklyn Castle** to engage family, friends, classmates, colleagues and communities. In contrast to initiatives that foster debates in which participants try to convince others that they are right, this document envisions conversations undertaken in a spirit of openness in which people try to understand one another and expand their thinking by sharing viewpoints and listening actively.

**Download the discussion guide for Brooklyn Castle:**

[Full-color PDF](#) | [Printer-friendly PDF](#)

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**FILM INFORMATION**

**Film Length:** 90 min.  
**Premiere Date:** Oct. 7, 2013  
**Photos:** [Download Here](#)  
**Filmmaker(s):** Katie Dellamaggiore  
**Press:** [Critical Acclaim](#) | [Fact Sheet](#) | [Press Release](#) | [2014 Emmy Nominations Press Release](#)

**FILMMAKERS**

 **Katie Dellamaggiore**

**BUY THE FILM**

- [Buy the video for home use](#)
- [Buy the video for school use](#)

# Full Frame + POV Partnership:

- Full Frame's newest education initiative is a partnership with PBS' POV—television's longest-running showcase for independent nonfiction films
- POV offers educators a wealth of FREE documentary film rentals and unit plans via their Lending library. Sign up for their Community network now - it's like a FREE Netflix account for teachers! They will send you any film in their library.
- If you've already got a copy of the film, but are looking for ways to take your teaching farther than the viewing guide, check out their awesome lesson and unit plans!

[www.pbs.org/pov/educators](http://www.pbs.org/pov/educators)





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## JOIN THE POV COMMUNITY NETWORK!

POV believes in the power of film to engage communities in dialogue around the most important social issues of our time. Join POV's Community Network to gain access to more than 90 of POV's award-winning films and digital projects. Discover discussion guides, standards-aligned lesson plans, reading lists and other resources to help shape the conversation and inspire action.

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Email address

Password

[SIGN IN](#)

[FORGOT PASSWORD?](#)

### HOSTING A SCREENING IS EASY

1

Register your screening

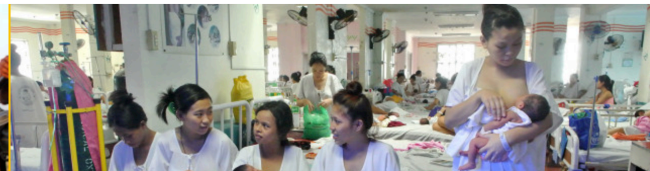
2

We ship the DVD to you

3

Screen the film and fill your evaluation form

### NEWLY AVAILABLE THROUGH THE POV LENDING LIBRARY



[DISCOVER FILMS](#)[VIDEOS](#)[EDUCATORS](#)[FILMMAKERS](#)[LOCAL SCREENINGS](#)[BLOG](#)[SCHEDULE](#)

## For Educators

### LESSON PLAN THEMES

Lesson Plan Theme:  
[Documentaries & Media Literacy](#)

Lesson Plan Theme:  
[The Politics of Elections](#)

Lesson Plan Theme:  
[Black History](#)

Lesson Plan Theme:  
[Disability Issues](#)

Lesson Plan Theme:  
[Women's History](#)

Lesson Plan Theme:  
[Asian American & Pacific Islander Heritage](#)

Lesson Plan Theme:  
[Veteran's Day](#)

Lesson Plan Theme:  
[The Environment](#)

Media Literacy  
[Questions for Analyzing POV Films](#)

POV offers free resources for educators, including 200+ online film clips connected to 100+ standards-aligned lesson plans, discussion guides and reading lists. Registered educators can use any of 80+ full-length films in the classroom for free through our [documentary lending library](#).

Sort By:  Subject:  Grade:



#### MOTHERLAND [\(About the Film\)](#)

##### [Family Planning](#)

This lesson provides students with a way to examine policy and practice and learn about birth control methods, without getting mired in controversial debate, personal religious beliefs or their own embarrassment.

**Grade Levels:** 11-12th Grade, 9-10th Grade

**Subjects:** Health, Language Arts, Social Studies



#### THE ISLANDS AND THE WHALES [\(About the Film\)](#)

##### [Who Controls Food Culture?](#)

In this lesson, students will investigate the factors that determine a community's diet and consider who should control food culture, especially when it pertains to foods that are considered unethical or dangerous.

**Grade Levels:**

**Subjects:** Civics, Government



#### TRIBAL JUSTICE [\(About the Film\)](#)

##### [Tribal Courts and Healing to Wellness](#)

In this lesson, students will examine the tribal justice model used in the Yurok tribal court and its

# Next Steps

- First, sign up here for the PBS POV Community Network: <https://communitynetwork.amdoc.org/>
- Once you're accepted, you can request films to be mailed to your school. You'll also have access to all of the FREE educator resources already available on the POV site.
- Check those out here: <http://www.pbs.org/pov/educators/>
- Take a look at the resources from this webinar posted to the Full Frame website. You'll find a copy of the Bloom's Taxonomy Viewing Guide for *Brooklyn Castle* and a blank copy of the Bloom's Taxonomy Viewing Guide Template for you to use with any film that works in your classroom.
- Questions?
- Take our survey!