

FULL FRAME 2018

VOLUNTEER OPPORTUNITIES

All volunteers must meet the following requirements:

- 18 years of age or older*
- Work a minimum of three 5 hour (non-consecutive) shifts during festival week (especially April 4 – 8, 2018)
- Have at least 2 days of open availability (especially April 5 – 8, 2018)
- Work a Friday and/or Saturday night shift (mandatory for all Cinema teams)
- Attend the mandatory volunteer orientation meeting and assigned team training session(s)

ARTIST SERVICES TEAM

The Artist Services team includes airport greeters and drivers. Drivers transport filmmakers and VIPs between RDU and the festival's host hotels and our invitation only Friday and Saturday night parties. Strong customer service skills required. Drivers must be 21+ years old with a valid driver's license in order to operate rental vehicles.

GREETERS SHIFTS AVAILABLE: WED (4/4) afternoon/evening;
THU (4/5) – SAT (4/7) morning/afternoon/evening/late night

DRIVERS SHIFTS AVAILABLE: WED (4/4) afternoon/evening;
THUR (4/5) – SUN (4/8) morning/afternoon/evening/late night

AUDIENCE AWARD TEAM

The Audience Award team collects, counts, and records all Audience Award ballots for our NEW DOCS film screenings! Late night availability is a plus.

SHIFTS AVAILABLE: THU (4/5) afternoon/evening; FRI (4/6) – SAT (4/7) morning/afternoon/evening/late night

CINEMA TEAMS

Full Frame consists of seven screening venues: Cinema 1, Cinema 2, and Fletcher Hall (Carolina Theatre), Cinema 3 and Cinema 4 (Durham Convention Center), PSI Theater (Durham Arts Council), and the Full Frame Theater (American Tobacco Campus). Each cinema team operates independently and has one to two Venue Managers assigned to instruct you during your shift. Duties include: line management, crowd control, ushering, seating, ticket taking, and distributing and collecting ballots. Cinema volunteers must be available to work on Friday and Saturday, including availability on Friday or Saturday night.

FULL FRAME THEATER SHIFTS AVAILABLE: FRI (4/6) – SAT (4/7) morning/afternoon/evening

ALL OTHER CINEMAS SHIFTS AVAILABLE: THU (4/5) morning/afternoon/evening;
FRI (4/6) – SAT (4/7) morning/afternoon/evening/late night; SUN (4/8) morning/afternoon/evening

CUSTOMER SERVICE TEAM

The Customer Service team assists the Duke University Box Office with box office lines and the merchandise table. Cash handling experience is not required. Strong customer service is a plus.

SHIFTS AVAILABLE: WED (4/4) afternoon/evening; THU (4/5) – SUN (4/8) morning/afternoon/evening/late night

DURHAM CENTRAL PARK TEAM

The festival's outdoor screenings are held in Durham Central Park. Duties include: outdoor screen set up/break down, crowd control, and assisting with the pre-screening Food Truck Rodeo. Volunteers must be able to work Friday and Saturday evening/night.

SHIFTS AVAILABLE: FRI (4/6) – SAT (4/7) evening/late night

GREEN TEAM

The Green Team helps the festival reduce our carbon footprint. Duties include: monitoring, moving, and collecting recyclable and compostable material from all areas of the festival landscape (including special events). Physical activity and occasional heavy lifting may be required.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening/late night

HOSPITALITY SUITE TEAM

The Hospitality Suite team oversees the VIP lounge for filmmakers, donors, sponsors, and press. Duties include: maintaining daily beverage and food service, door and line management (only select passes have access to the suite), greeting VIP's, and assisting the Special Events team with set up/break down of the Champagne Reception.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening

MEDIA: PHOTOGRAPHY TEAM

Photography team members are selected by Full Frame's marketing department based on prior festival experience and/or work samples. Photographers must provide their own equipment.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening/late night

MEDIA: SOCIAL MEDIA TEAM

Social Media team members are selected by Full Frame's marketing department based on prior festival experience and/or work samples.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening/late night

PASS PICK UP + INFO TEAM

The Pass Pick Up + Info team assist attendees at the main check-in desk at the festival. Duties include: distributing credentials, recording pass credential pick-up, administering the festival survey, and answering questions. Strong customer service skills are a plus.

SHIFTS AVAILABLE: WED (4/4) afternoon/evening; THU (4/5) – SUN (4/8) morning/afternoon/evening

PLAZA TEAM

The Plaza team helps with line management for the Carolina Theatre's main venue (Fletcher Hall), assists the production team with catering deliveries, answers festival questions, and monitor Morgan Street parking area. Strong customer service skills and crowd control experience is a plus.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening

PRODUCTION TEAM

The Production team works primarily behind-the-scenes assisting with vendor deliveries, special event set up/break down, catering pick-ups, venue line set up/break down, and signage placement. Physical activity and occasional heavy lifting may be required. The ability to react to festival needs quickly and efficiently is a plus. Must be available to work all 4-days of the festival.

SHIFTS AVAILABLE:

MON (4/2) – SUN (4/8) morning/afternoon/evening/late night; MON (4/9) morning/afternoon/evening

SPEAKEASY TEAM

The Speakeasy team oversees the filmmaker and industry panel conversations in the Speakeasy. Duties include: greeting attendees and panelists, ushering guests in/out of venue, seating, and venue set-up. Volunteers must be able to work Friday and Saturday.

SHIFTS AVAILABLE: FRI (4/6) – SAT (4/7) morning/afternoon/evening

SPECIAL EVENTS TEAM

The Special Events team assists with festival party and reception events. Duties include: event set up/break down, ticket taking, guest-list check in, and crowd control. Evening and late-night availability is required. Catering experience is a plus.

SHIFTS AVAILABLE: THU (4/5) afternoon/evening/late night; FRI (4/6) – SAT (4/7) evening/late night;
SUN (4/8) morning/afternoon

TECH TEAM

Tech team members are hand selected by the festival's technical director based on prior festival experience and/or work experience. Physical activity and occasional heavy lifting may be required. Must be available to help with load-in/out.

SHIFTS AVAILABLE: MON (4/2) - SUN (4/8) morning/afternoon/evening/late night; MON (4/9) morning

VOLUNTEER LOUNGE TEAM

The Volunteer Lounge team works in the Volunteer Lounge and helps cover shifts for all festival teams. Duties may include: assisting with volunteer check in and pass distribution, answering festival attendee questions, ticket taking, helping with venue line management and crowd control, heavy lifting, and more.

SHIFTS AVAILABLE: THU (4/5) – SUN (4/8) morning/afternoon/evening