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FULL FRAME ANNOUNCES 2018 SCHEDULE, OPENING NIGHT FILM, CLOSING NIGHT FILM, AND GARRETT SCOTT GRANT RECIPIENTS

Durham, N.C. – March 15, 2018 – The Full Frame Documentary Film Festival, one of the world’s premier showcases of nonfiction cinema, today [announced its schedule](#) for the 2018 festival including Opening Night Film, Closing Night Film, and the recipients of the prestigious Garrett Scott Documentary Development Grant. The 21st annual festival will take place April 5 – 8, 2018, in Durham, North Carolina. Festival passes and ticket packages are [available for purchase](#) until March 16.

RBG, directed by Betsy West and Julie Cohen, will open the festival on Thursday, April 5, at the Carolina Theatre’s Fletcher Hall. This triumphant look at the life and career of Supreme Court Justice Ruth Bader Ginsburg revisits landmark cases and decisions, but also reveals the woman behind the robe and the personal experiences that continue to shape her legacy. West and Cohen will be present for a moderated conversation following the film.

The first two episodes of Academy Award®-nominated filmmaker Steve James’s (*Hoop Dreams*, *Abacus: Small Enough to Jail*) powerful 10-part docuseries, ***America to Me***, will screen as the free Closing Night Film on Sunday, April 8, at Fletcher Hall. A year-long immersion into one of Chicago’s most progressive and diverse public schools, located in suburban Oak Park, *America to Me* is both intimate and epic. This series explores America’s charged state of race, culture and education today with unprecedented depth and scope. James will be in attendance for a conversation after the screening.

On Saturday afternoon, the festival will showcase work by the recipients of the 2018 Garrett Scott Documentary Development Grant, presented annually in honor of filmmaker Garrett Scott, and recognizing first-time filmmakers who bring a unique vision and style to their documentary films. The 2018 grant has been awarded to Lucas Habte for ***Shadow of His Wings*** and Débora Souza Silva for ***Black Mothers***. Habte and Silva will present excerpts of their works-in-progress prior to a screening of 2017 grant recipient Bing Liu’s ***Minding the Gap***, which recently premiered at the Sundance Film Festival, where it won the U.S. Documentary Special Jury Award for Breakthrough Filmmaking.

Announcements about free screenings and events—including the popular A&E IndieFilms Speakeasy Conversations, outdoor screenings at Durham Central Park, and free community parties—will be made before the festival. The complete [schedule of films](#) is now available online. Passes and ticket packages can be [purchased online](#) until March 16.

OPENING NIGHT FILM

Thursday, April 5 – 7:30 pm at Fletcher Hall, Carolina Theatre

RBG (Directors: Betsy West, Julie Cohen)

This triumphant look at the life and career of Supreme Court Justice Ruth Bader Ginsburg revisits landmark cases and decisions, but also reveals the woman behind the robe and the personal experiences that continue to shape her legacy.

GARRETT SCOTT DOCUMENTARY DEVELOPMENT GRANT

Saturday, April 7 – 4:20 pm at Cinema 3, Durham Convention Center

Shadow of His Wings (Director: Lucas Habte)

An Ethiopian-American filmmaker's coming-of-age story, told through his relationships with his father and lover in Ethiopia, France, and the United States.

Black Mothers (Director: Débora Souza Silva)

Violence. Outrage. Impunity. Repeat. Through their grief, Black mothers are fighting to break the cycle of racial injustice--and winning.

CLOSING NIGHT FILM

Sunday, April 8 – 7:30 pm at Fletcher Hall, Carolina Theatre (free ticket required)

America to Me (Director: Steve James)

A year-long immersion into one of Chicago's most progressive and diverse public schools, located in suburban Oak Park, *America to Me* is both intimate and epic. This series explores America's charged state of race, culture and education today with unprecedented depth and scope.

About Full Frame

The Full Frame Documentary Film Festival's 21st annual festival held April 5-8, 2018 will showcase nearly 100 documentary features and short films from around the world, some of which will make their World or North American premieres. Festival screenings, discussions, and panels will be held in historic downtown Durham, N.C., including venues within the iconic Carolina Theatre and the Durham Convention Center. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the general public. The 2017 Full Frame Documentary Film Festival yielded over \$2 million for Durham's local economy and is a qualifying event for nominations for the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards.

Serving the local Durham area as well as the documentary film community throughout the year, Full Frame also promotes the festival's mission by presenting documentary work in the Full Frame Theater and other venues both locally and nationally. Full Frame encompasses education and training opportunities such as the Full Frame Fellows Program, the School of Doc summer program for teenagers, the documentary literacy program Teach the Teachers for local educators, and the annual Youth Screening, drawing hundreds of students and teachers to the Carolina Theatre for an immersive, instructive experience.

The Festival is a program of the [Center for Documentary Studies](#) at Duke University, a nonprofit 501(c)3, and receives support from corporate sponsors, private foundations, and individual donors whose generosity endow the festival's foundation. To learn more about the mission of Full Frame, scheduled films, festival tickets, or how to support Full Frame, visit fullframefest.org.

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