

00:32:28 Tanya Jisa: Hey y'all. My name is Tanya Jisa, I just started at UNC-CH School of Social Work. Feeling grounded today (just finished a yoga class).

00:33:28 Jen Smith: Ryan Smith, Lincoln Charter School, Anxious

00:34:06 Kevin & Lisa: Kevin Fleischmann, Camp Ernst Middle (KY), excited

00:35:00 SK: Dennis Leroy Kangalee, Writer/Filmmaker, NYC - I work in conjugal with Speller st Films (Wilmington on Fire, As an Act of Protest) and teach social justice filmmaking and the history of Protest Art in NYC

00:35:15 katie hyde: Katie Hyde, Duke University and Durham Public Schools, hot (heat index 110 here)

00:35:39 Jimmy Lo: Jimmy Lo, an independent documentary filmmaker and course tutor of a movie-making course at HKU. Nice to meet you all.

00:35:40 Sheila Aminmadani: Sheila Aminmadani, Brooklyn International High School (NY), all over the place (sorry more than one word but will be running around after my 1 and 4 year olds during this workshop)

00:35:51 Elizabeth_Sims: E. Sims, DPS, Creative Studies

00:36:13 Lauren Casteen: Lauren Casteen (LC), she/her, I teach social studies at Northern High in Durham, excited!

00:36:23 Will Boone: Will Boone, Winston-Salem State University, Filmmaker, Creative, Educator, etc...I, too, am grounded and excited!

00:36:30 Jamie Courville: Jamie Courville in Brooklyn. I am a film and audio maker and feeling foggy.

00:36:38 Elizabeth_Sims: Healthful Living

00:36:51 Sheila Aminmadani: <3

00:36:52 Tal (she/her), facilitator: Tal Matalon (she/her), teach ELA at Lowe's Grove Middle School in Durham

00:36:54 grain: I am a middle school social studies teacher in Durham, but I am at Lake Lure in NC.

00:37:12 Tal (she/her), facilitator: @Grain niiaiiiiice :)

00:37:14 Lauren Casteen: (OMG LASHAWN!! <3 I'm so excited you're here!)

00:37:20 lashawn christman: Lashawn, Rauner College Prep Chicago

00:37:26 Ted Hein: Ted Hein, I'm in Durham.

Founder of non-profit RepurposelT.org
We help indigenous schools in Colombia cross the digital divide.
Our laptops contain hundreds of documentaries and they are core to the many tools we give indigenous teachers.
Happy to be here. Looking forward to it!

00:37:38 Lauren Henschel: Lauren Henschel, Duke University, excited to be here!

00:37:39 lashawn christman: Thanks for sending out the invite LC!

00:37:47 Savannah Windham, facilitator: Savannah Windham, Duke University, excited!

00:37:54 Terry Bland: Middle School ELA teacher from Envision Science Academy, Wake Forest, NC. Excited to see how what we know as education is evolving

00:37:55 Carlye: Carlye, NY,NY, doc filmmaker - interested in potentially getting into teaching docs. Thanks for hosting!

00:38:11 Lisa Gerardi: Lisa, WG Pearson Elementary, EXCITED :)

00:38:18 Tal (she/her), facilitator: LISAAAAAA

00:38:29 Lisa Gerardi: TAAAAAAAAAAAAAAAAAAL! <3

00:38:30 grain: My daughter participated in the FullFrame camp 3-4 years ago and LOVED it.

00:38:31 Fran Sterling: Fran from Blueshift Education-Love the Full Frame Doc Teacher program. Thank you for hosting!

00:38:34 Eunyoung Kim: Eunyoung Kim / Duke University / Excited / Thanks for hosting this!

00:38:46 Cynthia Fuchs: Cynthia Fuchs. Interim Director Film at George Mason University, just outside DC. Feeling lucky to have air conditioning

00:39:20 Alexa Garvoille: Alexa Garvoille / Virginia Tech / very warm

00:39:33 SK: From Dennis Leroy Kangalee: Nice to "meet" everyone...I am on my girlfriend's laptop (SK) but if anybody wants to ever connect with me - pls do so directly outsiderartkangalee@gmail.com

00:39:51 Lauren Casteen: It might be 292 degrees outside, but my 55lb dog still feels compelled to lay on me which negates some of the AC....

00:40:01 grain: Alexa, This is Cindy Rains! Nice to see you!

00:40:07 SK: I look forward to hearing what younger people have to say/college students, etc.

00:40:18 Alexa Garvoille: CINDY! Hi! I miss y'all!

00:40:45 Tal (she/her), facilitator: @SK (or anyone else), if you want you can change your display name by hovering over your video image, clicking the three dots, and clicking "rename"

00:40:53 Kiely Quinn: Kiely here from Mount Holyoke College, interning for New Day Films. Looking forward to this session!

00:40:58 grain: Katie says hello, Alexa!

00:41:25 Dennis Leroy Kangalee: Thanks Tal. Done

00:44:07 Katie Green: hey! thanks for this- am listening but also see it's being recorded- will it be available for us afterwards?

00:44:25 Lauren Casteen (LC), she/her:@Katie - yes! Thanks for asking! Davis will explain how to access the recording at the end!

00:45:17 Davis Harper (he/him), coordinator:
https://docs.google.com/forms/d/e/1FAIpQLSfjj3Co_H-niOomFyruSACUdCfzvssAm-8wiAKMqn9EpQFOFg/viewform

00:47:11 Davis Harper (he/him), coordinator:
https://docs.google.com/forms/d/e/1FAIpQLSfjj3Co_H-niOomFyruSACUdCfzvssAm-8wiAKMqn9EpQFOFg/viewform

00:47:52 Katie Green: cheers!

00:51:21 Ryan: LOVE COLOMBIA - Beautiful Country!

01:01:51 Adrian Tucker / Durham / (He,Him): GREAT Idea!

01:02:16 Alexa Garvoille (she/her): I love the idea of centering the film as the primary text in a writing-heavy unit -- this keeps the focus on ONE tough skill at a time (just focusing on WRITING not on READING (text) annnd writing)

01:02:40 Lisa Gerardi (she/her): ^^I agree!

01:02:51 Kevin & Lisa: completely agree as well!

01:04:46 Lisa Gerardi (she/her): I love that 13th related to subsequent discussions as well. I happened upon a topic that we ended up relating back to again and again through the year, and it was such a meaningful way for students to relate. It was shared background experience for all of us.

01:07:28 Cynthia Fuchs: @Lisa: yes, 13th and I Am Not Your Negro work brilliantly, together, along with Moonlight, When They See Us and now, Watchmen. I teach college, btw.

01:08:14 Dennis Leroy Kangalee: This Changes Everything seems to touch on just about everything, yes — I think it is a good film to use for various or different subjects

01:08:29 Dennis Leroy Kangalee: It may work better as Diane suggested in clips

01:08:49 Tal (she/her), facilitator: Yeah, as a person who could never relate to math, I feel like this could lure me into some really interesting mathematical modeling

01:08:52 Cynthia Fuchs: @Dennis: Yes, and we hope so much that "changes" is in play as a verb.

01:09:04 Dennis Leroy Kangalee: The movie is overwhelming and sometimes “Too much data” can actually destroy the human element of the point of the “story”

01:09:26 Kevin & Lisa: Argumentative writing -- tracing a writer's argument. Seems like they (we, unfortunately) draw different interpretations from the same set of facts

01:09:55 Cynthia Fuchs: This Changes Everything - works with the Mad Max movies, for HS and college students.

01:09:58 Diane Wright: love that Kevin - I love having them pick sides in a situation and having debates etc.

01:10:14 Dennis Leroy Kangalee: Touche Diane!

01:10:22 Lisa Gerardi (she/her): In 2nd grade, we have a social studies standard about how humans impact the environment (both positively and negatively). We also talk about responsibilities of citizenship.

01:10:49 Ryan: Where can you find This Changes Everything Documentary?

01:10:50 Cynthia Fuchs: American Factory

01:11:57 Lisa Gerardi (she/her): @Ryan, It is on Amazon Prime video and it appears you can watch it for \$1.99 on youtube

01:12:18 Cynthia Fuchs: Don't HS students have a sense of propaganda at work in media now?

01:13:07 Diane Wright: The Greensboro Massacre was about Communism

01:13:11 Fran Sterling: Great to connect this with THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION re: connection to US History and fear of communism

01:13:21 Dennis Leroy Kangalee: Yes, Fran Sterling!

01:13:35 Cynthia Fuchs: Good recent doc for this, too: Under the Sun. The little girl at the center is a point of identification for students, and they can connect to her situation even when living outside NK.

01:13:46 Lauren Casteen (LC), she/her, co-facilitator: @Fran, what a great idea!

01:13:54 Dennis Leroy Kangalee: Also there is a wonderful portrait of Pete Seeger and Amiri Baraka Called: Across the Hudson that does this

01:14:43 Cynthia Fuchs: Evergreen

01:14:57 Lauren Casteen (LC), she/her, co-facilitator: I also like this because I think our textbooks talk about American communists like Julius and Ethel Rosenberg, and so students don't always picture people of color as part of the communist movement.

01:15:53 Cynthia Fuchs: @Lauren excellent point

01:16:16 Elizabeth_Sims: Loved the poem, all of it.

01:16:49 Diane Wright: The Greensboro Massacre happened in 1979 and is pretty current and the people that came out to kill the Communist Workers' Party members was well orchestrated and eye opening.

01:17:04 Diane Wright: there is a documentary about the Massacre

01:18:05 Lauren Casteen (LC), she/her, co-facilitator: @Diane, thank you so much! I didn't realize there was a documentary about that.

01:18:31 Diane Wright: welcome, my students were freaked out that it happened so close and so current

01:18:32 Lauren Casteen (LC), she/her, co-facilitator: Y'all, Tal's unit is amazing and can work for many classes and grade levels.

01:18:43 Dennis Leroy Kangalee: Excellet!

01:18:52 grain: Love the connection for local history, Tal!

01:18:57 Lisa Gerardi (she/her): ...I would like to take all of your classes

01:19:17 Cynthia Fuchs: @Tal This is so good. Windows and mirrors: wonderful way to think about what you do

01:19:18 Lauren Casteen (LC), she/her, co-facilitator: @Lisa I will look forward to seeing your munchkin in 10-12 years ;)

01:19:49 Fran Sterling: Cooked: Survival by Zip Code another great doc on Chicago/housing issues/poverty amazing storytelling and really relevant for today

01:20:08 Lisa Gerardi (she/her): @LC, I am working on a way to keep her small forever. But if I fail, I'd love for her to have you teach her!

01:20:41 Cynthia Fuchs: Also, housing: The Pruitt-Igoe Myth

01:21:36 alanawoodson: ^^ DefinitelyPruitt Igor Myth (I am from STL) and the Spanish lake documentary

01:21:38 Tal (she/her), facilitator: Thank you, @Cynthia! I'll check it out!

01:45:33 Lauren Casteen (LC), she/her, co-facilitator: omg, I would die if I could get Julia Reichert to talk to my kids.

01:45:37 Lauren Henschel: art21 is a great resource for interviews with filmmakers / or hands on videos

01:45:58 grain: I love the movie night idea!

01:45:59 Alexa Garvoille (she/her): Pro tip: If you're screen sharing films on Zoom make sure to click the box that says "Optimize for Sharing Computer Sound" or something like that!

01:46:12 Diane Wright: I love the idea of movie night

01:46:38 Lauren Casteen (LC), she/her, co-facilitator: Edpuzzle!

01:46:50 Tal (she/her), facilitator: One thing I thought of was that a zoom watch-party allows for backchannel discussion while watching the film

01:46:57 Lauren Casteen (LC), she/her, co-facilitator: @Tal, yes! So great!

01:47:25 Lauren Casteen (LC), she/her, co-facilitator: Also, here is a book that the folks who did the original Full Frame TTT PD received - it's a little dated, but has some great graphic organizers in it that I use. <https://www.amazon.com/Reading-Reel-World-Documentaries-Nonfiction/dp/0814138756>

01:47:25 Tal (she/her), facilitator: So if students come up with thoughts or connections they can drop them in real-time and potentially discussed later

01:47:44 Diane Wright: How about having the kids try to replicate a short clip from the documentaries we are showing and make it their level or relevant

01:47:53 Lauren Casteen (LC), she/her, co-facilitator: Diane, what a great idea!

01:48:02 katie hyde: You can check common sense media-some may be reviewed there.

01:49:10 Kevin & Lisa: Something I did with my after-school (middle) school club this spring was to have a "film festival" where I posted about 15 films on Monday and gave the kids a week to watch them. I used a resource called "Flipgrid" whihc allows kids to leave a video response to a topic. Each day, kids would watch movies, leave video responses and use those responses to decide what to watch next. It helped get "word of mouth" going, and in a way felt like an actual film fest. Kids loved it.

01:49:32 Tal (she/her), facilitator: @Kevin I love it!

01:49:45 Lauren Casteen (LC), she/her, co-facilitator: Kevin, that's so great!

01:50:20 Dennis Leroy Kangalee: Excellent Diane!

01:50:26 Alexa Garvoille (she/her): Kevin, that is awesome! I have thought about doing something like that at school with documentary film shorts playing in different classrooms. Awesome use of Flipgrid!

01:50:33 grain: Flipgrid is a great resource for kids. They can reply to a question(s) but it is them replying with a video rather than writing. Good for all levels of students.

01:50:49 Diane Wright: LOVE PSA's

01:51:04 Fran Sterling: I would be really careful with re-enactments of history that is rooted in trauma like civil rights movement.

01:51:38 Tal (she/her), facilitator: @Fran I agree. Cult of Pedagogy had a really eye-opening post about it, I'll find the link in a second

01:51:39 Alexa Garvoille (she/her): ^ Agree, thanks for saying that, Fran

01:51:49 Davis Harper (he/him), coordinator:
https://drive.google.com/drive/u/2/folders/1-ueNoXzKR294ha-yNxrOR_PUYEta23iO

01:51:51 Lauren Casteen (LC), she/her, co-facilitator: *snaps for Fran*

01:52:19 Tal (she/her), facilitator: <https://www.cultofpedagogy.com/classroom-simulations/>

01:53:46 Dennis Leroy Kangalee: Well if it teaches white Americans more empathy, I am all for it...As for trauma: That is within every person of color no matter what. And only we can begin to deal with that in our own way. I believe Fanon is correct in that regard...but so is Jane Elliot in how she tried to make white children understand what their black brothers and sisters are going through in this country...

01:54:07 Diane Wright: I agree Dennis

01:55:04 Alexa Garvoille (she/her): Great point, Dennis.

01:55:45 Ted Hein: These templates are fantastic. I will get them translated into Spanish.

01:55:52 Lauren Casteen (LC), she/her, co-facilitator: Thanks, Ted!

01:56:15 Dennis Leroy Kangalee: Yes Ted — you are right! I need these!

01:56:29 Alexa Garvoille (she/her): Bravo, Davis on those templates.

01:56:30 Tal (she/her), facilitator: Wow, Ted, that would also be so useful for ESL teachers and Spanish teachers!

01:57:29 lashawn christman: excellent resources!

01:57:34 Tal (she/her), facilitator: @Lashawn you were talking about justifying using film to your admin!

01:57:43 Ryan: Yes Jane Elliott: Blue and Brown Eye Experiment

01:57:51 Elizabeth_Sims: Check out A Class Divided. SS, LA, History, etc. can use it.

01:58:10 lashawn christman: Yes, I'm going to read those articles and use them of questioned.

01:58:20 lashawn christman: *if

01:58:31 Sheila Aminmadani: These are amazing resources - thanks so much for sharing!

01:58:57 Diane Wright: Thank you so much, these are great!

01:59:20 Ryan: Great resources - Thanks so much.

01:59:26 Tal (she/her), facilitator: This searchable index is SO VALUABLE

01:59:36 Tal (she/her), facilitator: and probably took so much work

01:59:45 Lauren Casteen (LC), she/her, co-facilitator: Davis is very organized :)

01:59:48 Tal (she/her), facilitator: Thank you for taking on this work, Davis!

01:59:59 Kevin & Lisa: this is amazing. THANK YOU

02:00:04 Savannah Windham, facilitator: RT @Tal, Thanks so much for making this, Davis!

02:00:25 Dennis Leroy Kangalee: This is great stuff David...I will send some materials to Davis that he can hopefully share as well.

02:00:26 grain: This is a really awesome resource!

02:00:43 Dennis Leroy Kangalee: Yes Lauren — very organized (phew!) Superb!

02:00:47 Tanya Jisa: Are there similar resources/courses/curriculum for college/master level students?

02:01:05 Diane Wright: Do we want to go into the topics of photography, because many documentaries have to utilize pictures to tell the story. So maybe using a template for photographs would be good

02:01:14 Dennis Leroy Kangalee: I have some I devised for my independent adult film students; I can share —

02:02:00 Lauren Henschel: Yes please reach out if you want to chat!
lauren.henschel@duke.edu

02:02:26 Tal (she/her), facilitator: @Diane there was a photography teacher in the program last year, I think her unit is in the archive as well?

02:02:37 Lauren Casteen (LC), she/her, co-facilitator: @Tal & Diane, yes. Paula Siwek.

02:02:42 Diane Wright: thanks I'll look

02:02:55 Ted Hein: You mentioned this is the first of five sessions?

02:02:59 katie hyde: I am also happy to share photography specific curricula

02:03:04 katie hyde: Literacy Through Photography
02:03:14 katie hyde: Katie Hyde (kahyde@duke.edu)
02:03:14 Lauren Casteen (LC), she/her, co-facilitator: I'm *THAT* kid. :D
02:03:21 Lisa Gerardi (she/her): @LC, you would be that kid LOLLOL
02:03:42 Ryan: Session 3 - REALLY NEEDED!!!!
02:04:10 Davis Harper (he/him), coordinator:
<https://docs.google.com/forms/u/2/d/e/1FAIpQLSfXtsfaFjP8ILZSoSaOBNwqXhvifLXG8PBFlxupE8Bmuvgkew/viewform>
02:04:16 Tuesday Peyton: Awesome! can't wait for the rest of the series.
02:04:37 Lisa Gerardi (she/her): Thank you so much for this! This is giving me ideas about remote teaching that don't feel so... miserable.
02:05:01 Lauren Casteen (LC), she/her, co-facilitator: If you teach in a district that requires an artifact to award you a CEU, this can be your artifact.
02:05:17 Alexa Garvoille (she/her): *Davis is a good teacher. He's giving us an initial assignment to teach us how to use the resources we will need to do the actual work.*
02:05:37 Lauren Casteen (LC), she/her, co-facilitator: @Alexa, that's why I wanted to make sure he talked about it. ;)
02:06:34 Dennis Leroy Kangalee: This was very informative and NOT a waste of time. Thanks all! Peace!
02:06:41 Will Boone: Thank you!
02:06:42 grain: Thanks!
02:06:45 Deirdre Imersheinhaj: Thanks teachers!
02:06:50 Savannah Windham, facilitator: Thanks for a great conversation, guys!